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SALE NUMBER 389

FREE PUBLIC EXHIBITION

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PUBLIC AUCTION SALE

*Friday and Saturday Afternoons*

*September 25 and 26 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

PLAZA 3-7573

• • •

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

1942



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# *American, English, French and Italian Furniture*

TABLE PORCELAINS • DECORATIVE OBJECTS  
TEXTILES • TAPESTRIES • ORIENTAL RUGS

PROPERTY OF THE ESTATE OF THE LATE

MRS HENRY MORGAN TILFORD  
TUXEDO PARK, N. Y.

*Sold by Order of the Executors*

MRS DAVID WAGSTAFF

JAMES R. TAYLOR

CITY BANK FARMERS TRUST COMPANY



PUBLIC AUCTION SALE

*September 25 and 26 at 2 p.m.*

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1942

## PRICED CATALOGUES

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# CONDITIONS OF SALE

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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CONDITIONS OF SALE—*concluded*

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

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OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

# ORDER OF SALE

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## FIRST SESSION

FRIDAY AFTERNOON, SEPTEMBER TWENTY-FIFTH

|   |         |
|---|---------|
| Table Glass   | 1- 9    |
| Minton, Royal Doulton, Crown Derby, Coalport,<br>Worcester, and other Fine Table Porcelains | 10- 60  |
| Pewter  | 61- 67  |
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| Stained Glass   | 77- 84  |
| Italian, French and Spanish Renaissance Furniture<br>and Decorations                        | 85-183  |
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## SECOND AND LAST SESSION

SATURDAY AFTERNOON, SEPTEMBER TWENTY-SIXTH

|   |         |
|---|---------|
| Velvets, Damasks and Embroideries including<br>Window Hangings                                      | 210-274 |
| Chinese Porcelains  | 275-288 |
| English and American Furniture and Decorations<br>[Steinway Satinwood Baby Grand Piano: Number 333] | 289-361 |
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| Oriental Rugs   | 367-387 |
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TOP ROW: NUMBER 5

# FIRST SESSION

Friday, September 25, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 209 INCLUSIVE

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## TABLE GLASS

### 1. ELEVEN ETCHED AMBER GLASS TUMBLERS

Etched with drooping foliage bearing formalized bunches of grapes.

### 2. THIRTEEN GOLD-DECORATED GLASS HOCKS

Gilded cross-hatched rococo border with tiny enameled floral clusters; tall spiraled stem. Together with a three-handled beaker. [Lot.]

[See illustration of one]

### 3. GOLD-DECORATED GLASS TABLE SERVICE

Eighteen quatrefoil water goblets, fifteen champagnes, twenty sherries, nine punch cups and saucers, and eighteen finger bowls with trays. Ornamented in gold with cross-hatched rococo cartouches. [Lot.]

[See illustration of part]

### 4. GOLD-DECORATED GLASS TABLE SERVICE

Twelve quatrefoil water goblets, fourteen champagnes, thirteen sauternes, nineteen tumblers in two sizes, five highball glasses, and eighteen finger bowls with trays. Matching the preceding. [Lot.]

[See illustration of one]

### 5. CUT GLASS TABLE SERVICE

Twenty-five water goblets, fourteen champagnes, twelve wines, eighteen sherries, eleven ports, fourteen tumblers in two sizes, thirteen finger bowls with trays, decanter and a claret jug. Cut with a twin band of thumbspots. Some chips. Together with eleven other pieces, very similar. [Lot.]

[See illustration of part]

### 6. CUT GLASS TABLE SERVICE

Twenty-four water goblets, fourteen champagnes, twelve wines, fifteen sherries, seven liqueurs, twelve tumblers, eight whiskey tumblers, twelve finger bowls with trays, decanter and claret jug. Some chips. Matching the preceding. [Lot.]

### 7. SET OF FOUR CUT GLASS DECANTERS

Pyriform, with *diamanté*-cut body reserved with a medallion; knopped and faceted neck. One lacking stopper.

Height 11½ inches

8. CUT GLASS FLIP AND PAIR DECANTERS

Tall stripe-cut flap with *diamanté*-cut border; and pair of *diamanté*-cut pestle-form decanters. [Lot.] *Heights 10 1/4 and 12 1/4 inches*

9. LOT OF DECORATIVE TABLE GLASS

Ten gold-decorated sherbets with trays; seven engraved glass cocktails; cut glass pyriform decanter and two claret jugs, and two carafes. [Lot.]

MINTON, ROYAL DOULTON, CROWN DERBY, COALPORT,  
WORCESTER, AND OTHER FINE TABLE PORCELAINS

10. TWELVE MINTON BLUE AND GOLD PORCELAIN DESSERT PLATES

Border of painted garlands of roses intertwined with gilded foliations; sky blue rim band. *Diameter 9 inches*

From Gilman Collamore & Co., New York

11. THIRTEEN ROYAL CROWN DERBY CREAM AND GOLD  
PORCELAIN DESSERT PLATES

Gold border tooled with floral devices and encrusted with lotus and other blossoms in shades of reddish bronze. *Diameter 8 5/8 inches*

From Gilman Collamore & Co., New York

12. TWELVE WEDGWOOD CREAM CHINA SERVICE PLATES  
TRANSFER-PRINTED WITH OLD LONDON VIEWS

Printed in sepia with view of Buckingham Palace, Westminster Abbey, Trafalgar Square, and other pictorial vistas, captioned on back; chrysanthemum-fluted border. *Diameter 10 1/2 inches*

From Black, Starr & Gorham, New York

13. THIRTEEN JONES 'CRESCENT' DECORATED PORCELAIN  
DINNER PLATES, AND ELEVEN DESSERT PLATES

With *piqué* gold border reserved with a garland of pink roses, between narrow royal blue circles. *Diameters 9 7/8 and 8 7/8 inches*

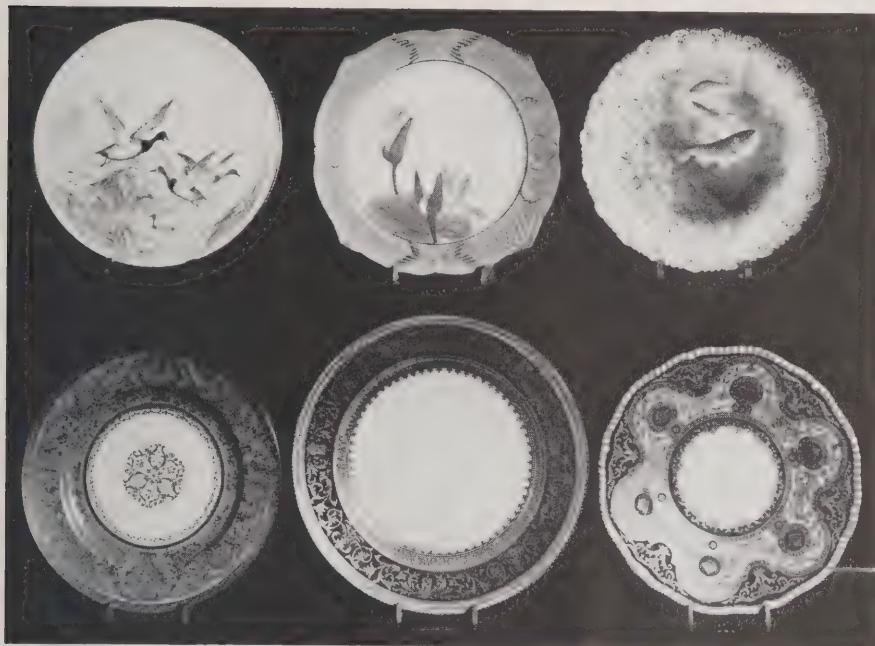
From Gilman Collamore & Co., New York

14. TWELVE CHOICE ROYAL DOULTON HAND-PAINTED  
PORCELAIN GAME PLATES

Hand-painted with game birds in their habitats, signed S. Wilson; gilded rim band. *Diameter 8 3/4 inches*

From Tiffany & Co., New York

[See illustration of one]



[16]

[19]

[15]

TOP ROW: NUMBERS 14-17-18

15. TWELVE FINE COALPORT CHERRY RED AND GOLD  
PORCELAIN DESSERT PLATES

Cherry red border reserved with a hexafoil, stippled and embossed with gilded ornament and six looped floral medallions; gadrooned edge.

*Diameter 9 $\frac{1}{8}$  inches*

From Gilman Collamore & Co., New York

[See illustration of one]

16. TWELVE ROYAL DOULTON ROSE DU BARRY AND GOLD  
PORCELAIN DESSERT PLATES

With formal gilded medallion, and wide rose border tooled with hatched rococo foliage cartouches.

*Diameter 9 $\frac{1}{8}$  inches*

From Tiffany & Co., New York

[See illustration of one]

17. TWENTY-THREE ROYAL COPENHAGEN POWDER BLUE AND WHITE  
PORCELAIN SALAD PLATES

The white centre decorated with floral sprays in shades of milky blue; the border composed of four juxtaposed fish. Some chips. *Diameter 9½ inches*

[See illustration of one]

18. CAULDON HAND-PAINTED PORCELAIN  
FISH PLATTER AND TWELVE PLATES

The cavetto hand-painted with various fish in their habitats, and encrusted with gilded leaf scrollings, signed I. Birbeck; fluted scalloped rim.

*Diameter 8½ inches*

From Gilman Collamore & Co., New York

[See illustration of one]

19. TWELVE COALPORT CHERRY RED AND GOLD  
PORCELAIN SERVICE PLATES

Cherry red Empire border incrusted with gilded leaf scrollings, between bands of gilded formal ornament.

*Diameter 10¼ inches*

[See illustration of one]

20. TWELVE HANLEY HAND-PAINTED PORCELAIN GAME PLATES

Plate of delicate green tint with pastel shaded fluted border, finely painted in colors with four figures of game birds: grouse, pheasant, partridge, duck, etc., signed W. Bellis.

*Diameter 9 inches*

From Gilman Collamore & Co., New York

21. TWELVE COPELAND CANARY YELLOW AND GOLD  
PORCELAIN DESSERT PLATES

Yellow border with gilded tear-drop lambrequin ornament and gadrooned scrolled rim; formal medallion.

*Diameter 9 inches*

22. TWELVE ROYAL DOULTON BLUE AND GOLD  
PORCELAIN DESSERT PLATES

With quatrefoil-scrolled striped border, outlined with gilded rococo foliage and embellished with royal blue and gold cartouches.

*Diameter 8½ inches*

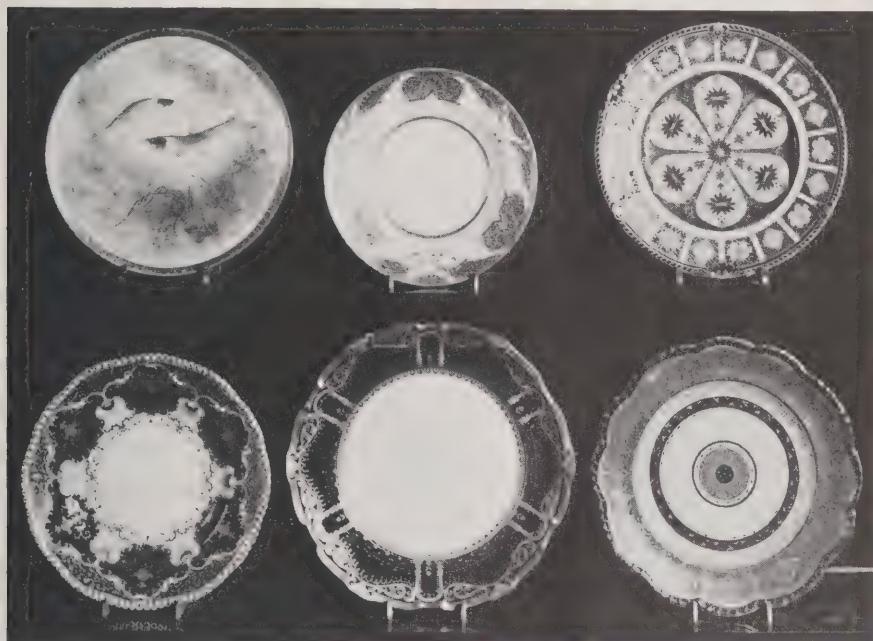
From Gilman Collamore & Co., New York

23. TWELVE CAULDON DECORATED PORCELAIN  
BOUILLON CUPS AND SAUCERS

Decorated with a design of fruit-laden tazzas and garlands between bands of golden husk ornament.

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*Illustration of numbers 17 to 19 inclusive appears on the preceding page.*



[25]

[29]

[24]

TOP ROW: NUMBERS 27-30-31

**24. TWELVE CAULDON TURQUOISE BLUE AND GOLD  
PORCELAIN DESSERT PLATES**

Medallion and border in turquoise with gilded and *pique* rococo and lozenge decoration; scalloped royal blue and gold gadrooned rim.

*Diameter 9 3/4 inches*

From Gilman Collamore & Co., New York

[See illustration of one]

**25. TWELVE COALPORT CHERRY RED AND GOLD PORCELAIN  
DESSERT PLATES, AND SIX DEMITASSES WITH SAUCERS**

Cream centre with border of cherry red and gold rococo cartouches, separated by a tooled gold lambrequin of 'fans'; gadrooned rim. [Lot.]

*Diameter of plates 9 inches*

From Gilman Collamore & Co., New York

[See illustration of one]

26. TWELVE COALPORT ROYAL BLUE AND GOLD  
PORCELAIN DESSERT PLATES

Scalloped plate, the decoration harmonizing with the preceding; white centre.

*15* Diameter 9 inches

From Gilman Collamore & Co., New York

27. TWELVE FINE ROYAL DOULTON HAND-PAINTED  
PORCELAIN FISH PLATES

*65* Hand-painted with various game fish in their habitats, signed I. Birbeck; narrow  
tooled gold rim band.

Diameter 9 inches

From Gilman Collamore & Co., New York

[See illustration of one]

28. TWELVE FINE ROYAL DOULTON HAND-PAINTED  
PORCELAIN FISH PLATES

*115* Similar to the preceding.

From Gilman Collamore & Co., New York

29. TWELVE ROYAL CROWN DERBY BLUE AND GOLD  
PORCELAIN DINNER PLATES

*125* With royal blue border encrusted with gilded leaf scrollings and formal orna-  
ment surrounding pergolas; scalloped and scrolled rim band.

Diameter 10 $\frac{1}{8}$  inches

From Gilman Collamore & Co., New York

[See illustration of one]

30. TWELVE MINTON WHITE AND GOLD PORCELAIN SOUP PLATES

*70* Border encrusted with gilded ornament of lambrequins embossed with formal-  
ized foliage devices.

Diameter 7 $\frac{3}{4}$  inches

From Gilman Collamore & Co., New York

[See illustration of one]

31. TWELVE ROYAL CROWN DERBY DECORATED  
PORCELAIN DESSERT PLATES

*60* Centre reserved with hexagonal floral medallion, the border with latticed  
floral compartments, in the Imari colors of blue, red and gold. Slight variations  
in size.

Diameters 8 $\frac{3}{4}$  and 9 inches

From Tiffany & Co., New York

[See illustration of one]

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*Illustration of numbers 27 to 31 appears on the preceding page.*

32. COPELAND SPODE AND AYNSTY DECORATED  
PORCELAIN SOLITAIRE BREAKFAST SERVICES

Copeland Spode service of seventeen pieces with peony pattern; and Aynsley service of eleven pieces with orange and black floral decoration. [Lot.]

From Gilman Collamore & Co., New York

33. MINTON ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Eighteen service plates, sixteen soup plates, and eighteen dessert plates. Plain blue border with formal tooled gold rim band. [Lot.]

From Gilman Collamore & Co., New York

34. MINTON ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Seventeen service plates, twelve soup plates, and eighteen dessert plates. Design of the preceding. [Lot.]

From Gilman Collamore & Co., New York

35. TWO AYNSTY DECORATED PORCELAIN SOLITAIRE  
BREAKFAST SERVICES

Twelve-piece service decorated with a narrow band of roses and blue ribbon swags; and eleven-piece service with peony and bird decoration. [Lot.]

From Gilman Collamore & Co., New York

36. TWELVE ROYAL WORCESTER DECORATED PORCELAIN DINNER PLATES

Border decorated with garlands of husks and pendent oval medallions in green and cherry red; royal blue scalloped and gadrooned border.

*Diameter 10 inches*

From Tiffany & Co., New York

37. TWELVE ROYAL WORCESTER DECORATED PORCELAIN DINNER PLATES  
Similar to the preceding.

From Tiffany & Co., New York

38. THREE ENGLISH DECORATED PORCELAIN SOLITAIRE  
BREAKFAST SERVICES

White and gold Cauldon service of eleven pieces; Aynsley service of twelve pieces with floral decoration; and Royal Doulton transfer-printed service of six pieces. [Lot.]

From Gilman Collamore & Co., New York

39. EIGHTEEN MINTON WHITE AND GOLD PORCELAIN DESSERT PLATES  
Scalloped rim decorated with gilded stripings.

*Diameter 9 inches*

From Tiffany & Co., New York

40. MINTON WHITE AND GOLD PORCELAIN PART SERVICE

Thirty bread-and-butter plates in two sizes, seven luncheon plates, six covered ramekins, seven cups and saucers, hot water pitcher, and covered sugar bowl; with gold-tooled rims. Together with a Lenox porcelain water pitcher. [Lot.]

✓✓

41. TWELVE COALPORT ROYAL BLUE AND GOLD  
PORCELAIN DINNER PLATES

Hexafoil white centre, royal blue border encrusted with tooled gold leaf festoons and trailing floral branches; gadrooned edge. Diameter  $10\frac{1}{4}$  inches

130-

From Gilman Collamore & Co., New York

[See illustration of one]

42. TWELVE JONES 'CRESCENT' BLUE AND GOLD  
PORCELAIN DESSERT PLATES

60

With engrailed medallion rim and lambrequin border in deep blue, separated by a series of tooled gold leaf festoons. Diameter  $8\frac{7}{8}$  inches

From Gilman Collamore & Co., New York

[See illustration of one]

✓✓-

43. TWELVE COALPORT CHERRY RED AND GOLD  
PORCELAIN DESSERT PLATES

Shell-fluted border with six cherry red cartouches separated by formal *piqué* gold ornament; scrolled white and gold floral rim. Diameter  $9\frac{3}{8}$  inches

From Gilman Collamore & Co., New York

[See illustration of one]

✓✓

44. NINETEEN FINE MINTON APPLE GREEN AND GOLD  
PORCELAIN SERVICE PLATES

Apple green border encrusted with gold trailing floral vines and pendent husk garlands; gold tooled rim band. Diameter 10 inches

From Gilman Collamore & Co., New York

[See illustration of one]

80

45. TWELVE COALPORT CHERRY RED AND GOLD  
PORCELAIN DESSERT PLATES

Hexagonal cream centre, with cherry red border encrusted with gilded leaf-scroll ornament and trailing floral vines; gadrooned edge. Diameter 9 inches

From Gilman Collamore & Co., New York

[See illustration of one]



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[43]

AT CENTRE: NUMBERS 45-41-42

TOP ROW: NUMBERS 50-49-47-48

46. THIRTEEN FINE COALPORT ROYAL BLUE AND GOLD  
PORCELAIN SOUP PLATES

With royal blue border incrusted with gilded leaf scrollings and festoons, and reserved with cream pineapple devices; gadrooned rim. *Diameter 9 $\frac{5}{8}$  inches*  
From Tiffany & Co., New York

[See illustration of one]

47. FOURTEEN CAULDON WHITE AND GOLD  
PORCELAIN TEACUPS AND SAUCERS

Decorated with an allover pattern of gilded leaf scrollings, lambrequins and wave devices.

From Tiffany & Co., New York

[See illustration of one]

48. THIEME MEISSEN PAINTED AND DECORATED  
PORCELAIN PART SERVICE

65 Eight quatrefoil *demitasses* and twelve saucers; and ten sandwich plates. Reserved with painted scenes of lovers in landscape, and floral sprays on grounds of yellow, pink and blue. [Lot.]

[See illustration of one]

150 49. TEN WEDGWOOD ROYAL BLUE AND GOLD PORCELAIN  
BOUILLON CUPS AND SAUCERS

The interior decorated with a royal blue band enhanced with gilded lambrequins and floral sprays; gadrooned and gilded rim band.

[See illustration of one]

170 50. TWELVE COALPORT ROYAL BLUE AND GOLD PORCELAIN  
BOUILLON CUPS AND SAUCERS

Decorated with a royal blue band encrusted with leaf scrollings and palmette devices, gilded rim band. Together with five *demitasse* cups and saucers. [Lot.]

[See illustration of one]

720 51. MINTON DECORATED PORCELAIN DINNER SERVICE

Nineteen dinner plates, twenty-seven entrée plates, eleven dessert plates, thirteen consommé (or compote) plates, seven bread-and-butter plates, eleven bouillon cups, eight teacups, eight chocolate cups, thirteen egg-cups in two sizes, seventy-three saucers in three sizes, covered vegetable dish, two tazzas, two platters, cake dish, muffin dish, butter dish, two small dishes, hot water jug and creamer. Some small chips and imperfections. Decorated with green holly garlands. [Lot.]

From Tiffany & Co., New York

74 52. TWELVE MINTON WHITE AND GOLD PORCELAIN SERVICE PLATES

Centring a gold-tooled stellate medallion; gold-tooled border of formalized ornament. *Diameter 10 1/4 inches*

From Gilman Collamore & Co., New York

52 53. THIRTEEN LIMOGES WHITE AND GOLD PORCELAIN TERRAPIN PLATES

The border painted with bouquets of roses and other blossoms amid gilded leaf scrollings; with an extruded shell. *Diameter 9 inches*

From Gilman Collamore & Co., New York

20 54. TWENTY-ONE CAULDON PORCELAIN DESSERT PLATES

Eleven with narrow royal blue and gold border; ten with cherry red border and gold-tooled rim band. [Lot.] *Diameter 8 3/4 inches*

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*Illustration of numbers 48 to 50 inclusive appears on the preceding page.*

55. TWELVE LIMOGES CHERRY RED AND GOLD  
PORCELAIN ENTRÉE PLATES

With plain cherry red border between tooled gold laurel garlands.

*Diameter 9 3/4 inches*

From Gilman Collamore & Co., New York

56. TWELVE CROWN STAFFORDSHIRE BLUE AND GOLD  
PORCELAIN DESSERT PLATES

56 Royal blue border enhanced by gilded scrollings, and reserved with painted bouquets of roses.

*Diameter 8 3/4 inches*

From Tiffany & Co., New York

57. THREE ENGLISH DECORATED PORCELAIN BREAKFAST SERVICES

Copeland Spode teapot, covered sugar bowl, creamer, covered dish, and oblong platter; Crown Staffordshire solitaire service of nine pieces; and Minton solitaire service of ten pieces. Decorated with garlands and bouquets of brightly colored blossoms. [Lot.]

58. LOT OF MINTON AND OTHER WHITE AND GOLD TABLE PORCELAINS

Twenty-seven Minton luncheon plates and twelve bread-and-butter plates; five Royal Doulton teacups and twelve saucers; Limoges oval platter, and a sauce tureen with stand. [Lot.]

59. LOT OF LIMOGES AND MINTON DECORATIVE TABLE PORCELAINS

Eleven Haviland Limoges bread-and-butter plates; ten Minton *demitasses* and eleven saucers; seven Limoges fruit plates. Decorated with sprays of roses and other blossoms in bright colors. [Lot.]

60. LOT OF DECORATIVE TABLE PORCELAINS

Ten Austrian white and gold chocolate cups and twelve saucers; fifteen Vienna, Dresden and Minton *demitasses* with matching saucers; eight Japanese blue and white *écuisses* with covers and saucers; and six Sévres powder blue and gold dessert plates. [Lot.]

### PEWTER

61. SIX OLD CONTINENTAL PEWTER ARTICLES

Four tankards; candlestand; and inkwell. Together with a pair of brass candlesticks. [Lot.]

62. TEN OLD ENGLISH PEWTER PLATES AND DISHES

Varying in size, mostly with touches of London pewterers. [Lot.]

*Diameters 7 1/4 inches to 10 inches*

63. TEN OLD ENGLISH PEWTER PLATES AND DISHES

With touches of various London pewterers. [Lot.]

*20-* *Diameters 9 1/4 to 9 3/4 inches*

64. TWELVE OLD CONTINENTAL PEWTER PLATES AND DISHES

Varying in size. [Lot.]

*17 10* *Diameters 7 1/4 to 12 1/2 inches*

65. TWELVE OLD CONTINENTAL PEWTER PLATES AND DISHES

Varying in size. [Lot.]

*17 10* *Diameters 7 3/4 to 10 1/2 inches*

66. SIX OLD CONTINENTAL PEWTER PLATTERS AND DISHES

Circular pieces, varying in size. [Lot.]

*17 10* *Diameters 12 1/2 to 17 inches*

67. NINE OLD CONTINENTAL PEWTER ARTICLES

Four two-handled deep dishes, one with cover; three plates; bed warmer; and sweetmeat dish. [Lot.]

*4-15*

ITALIAN MAJOLICA

68. PAIR CASTEL DURANTE GLOBULAR JARS

*Dated 1591*

Squat round jar painted *en comaeu* in characteristic colors with musical instruments, masks and other impedimenta on a cobalt blue ground.

*100-*

*Height 10 inches*

[See illustration on page 54]

69. CAFAGGIOLO GLOBULAR DRUG JAR

*Early XVI Century*

Painted in deep cobalt blue with thread-like leafy branches and blossoms, and with a drug label, picked out in ochre.

*105* *Height 14 inches*

[See illustration on page 19]

70. SET OF THREE FAENZA OR (CASTEL DURANTE) GLOBULAR JARS

*Italian, XVI Century*

Richly painted in shades of orange, yellow, aubergine, and green with hanging trophies, curling foliage, blossoms and fruit, on a cobalt blue ground; and reserved with medallions of saints. One with lip repaired.

*195* *Heights 11 to 12 inches*

Collection Chabrières-Arles, Paris, illustrated in the catalogue, no. 25b

Exposition Rétrospective, Lyons, 1877

[See illustration]

71. SIENA DRUG JAR

*XV Century*

Ovoid jar with two strap handles, painted with a garland of green and yellow acanthus surrounding leaf scrollings and drug inscription. *Height 13 inches*

*90-*

[See illustration]



[NUMBER 70]

TOP ROW: NUMBERS 71-72

## 72. FLORENTINE GLOBULAR DRUG JAR

Globular jar with short spout and strap handle, painted in cobalt blue with foliage devices and drug label on a cream ground. Neck repaired.

*XV Century**Height 13 inches*

[See illustration]

## 73. FAENZA OVOID DRUG JAR

Ovoid jar with short spout and strap handle, painted in cobalt blue with trailing foliated vines around a polychrome drug label.

*XVII Century**Height 13 inches*

## 74. CANTAGALLI DECORATED TOILET SET

Globular jardiniere, ewer and basin, circular bowl with ram's-mask feet, mug, shell-pattern soap dish, and two covered boxes; decorated with floral sprays.

75. THREE DELFT BLUE AND WHITE FAIENCE VASES *XVIII Century*  
Faceted baluster-form jars with floral and *chinoiserie* decoration. One repaired.  
[Lot.] *Heights 9½ to 10 inches*

1750

76. ITALIAN MAJOLICA INKSTAND AND TWO PAIRS CANDLESTICKS  
Painted in shades of yellow and green with winged monsters, female masks and  
foliage. Together with a Delft polychrome five-mouthed vase.

1250

#### STAINED GLASS

77. PAIR STAINED AND PAINTED GLASS PANELS

*South German or Swiss, Early XVII Century*

Painted with vignettes of the Crucifixion and the Resurrection, between gar-  
landed Renaissance columns with figures of cherubs above and below, and  
textual caption. *13 x 9½ inches*

250

78. STAINED AND PAINTED GLASS PANEL *Flemish, XVI Century*  
Depicting the kneeling figure of an elderly knight in armor, within a Rena-  
issance niche, the spandrels with 'Romayne' medallions. *19 x 10 inches*

65

79. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS

*Swiss, dated 1639 and 1642*

Arms of the towns of Sempach and Willisau, flanked by banner bearer and  
halberdier; one with vignette of a battle scene, the other with two small  
vignettes. *22 x 17½ inches; 21½ x 17 inches*

150

[See illustration of one opposite]

80. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS

*Swiss, dated 1639 and 1641*

Type of the preceding, with arms of the cantons of Unterwalden and Zug,  
with supporters, one somewhat larger. *26 x 19½ inches; 22 x 17½ inches*

160

81. TWO STAINED AND PAINTED GLASS ARMORIAL PANELS

*Swiss, dated 1639 and 1641*

Type of the preceding, with the arms of the cantons of Uri and Schwyz, with  
supporters. *22½ x 19 inches*

180



[NUMBER 79]



[NUMBER 82]

82. STAINED AND PAINTED GLASS ARMORIAL PANEL *Swiss, dated 1659*  
 Scene depicting the martyrdom of the saintly Bishop Denis (?), within a border of small coats of arms of ecclesiastics and other worthies of the district of Lucerne.

*23 x 19 inches*

[See illustration]

83. PAIR STAINED AND PAINTED GLASS MEDALLIONS

*Flemish, Late XVI Century*

One depicting a saintly bishop upon an island, surrounded by various birds; the other, two martyrs, one kneeling at an altar; scrolled borders.

*Diameter 13½ inches*

84. THREE STAINED AND PAINTED GLASS ARMORIAL MEDALLIONS

*English, dated 1632 and 1645*

Royal arms of England with garter, and two other coats of arms dated 1632 and 1645.

*Ovals: About 19 x 15½ inches*

ITALIAN, FRENCH AND SPANISH RENAISSANCE  
 FURNITURE AND DECORATIONS

85. THREE SYRIAN AND ROMAN IRIDESCENT GLASS VESSELS

Globular vase with tapering chimney neck, unguent flask, and beaker, with fine silvery blue iridescence.

*Heights 4½ to 7½ inches*

86. SYRO-ROMAN IRIDESCENT GLASS AMPULLA

Graceful ovoid receptacle with slender flaring neck and crudely formed strap handle; aquamarine glass with iridescence.

*Height 10 inches*

710

87. GRAECO-ROMAN SCULPTURED MARBLE HEAD OF A EPHEBUS

Charmingly executed head with closely coiffed wavy hair, the nose abraded; on circular wood plinth.

*Height 8 inches*

180

88. THREE BRONZE Two-HANDED MORTARS *Dutch, dated 1597-1661*

Decorated with bands of leaf scrollings, inscription, and apocryphal dates.

[Lot.]

*Diameters 4½ to 5½ inches*

15

89. BRONZE MORTAR

*Dutch, dated 1665*

Decorated with narrow bands of foliage and bird ornament; maker's name inscribed below rim.

*Diameter 9¼ inches*

710

90. FOUR CARVED AND GILDED CANDLESTICKS

*Italian Renaissance*

Pair *laqué* gray with gilded leaf carving, on three lion-paw feet; and two single candlesticks fitted for electricity, with shades. [Lot.]

*Heights 15 to 16½ inches*

21

91. MARBLE AND GILDED BRONZE MANTEL CLOCK

*E. F. Caldwell & Co., New York*

130

Circular dial on oblong *vert antique* marble plinth, the dial supported by gilded bronze lion masks and leaf scrolls.

*Height 12 inches*

130

92. PAIR CARVED AND GILDED PRICKET CANDLESTICKS

*Italian Baroque*

Vase-turned knopped shaft with acanthus carving, on undulating trilateral base.

*Height 29 inches*

30

93. BRONZE AND WHITE MARBLE TABLE LAMP

Bronze figure of Neptune, astride a sculptured white marble turtle; fitted for electricity, with shade.

*Height 32 inches*

35

94. PAIR CARVED AND GILDED PRICKET CANDLESTICKS

*Italian, circa 1600*

Vase-turned knopped shaft finely carved with blossoms, cherub heads and acanthus leaves, on undulating triangular base.

*Height 35½ inches*

[See illustration on page 19]

37 15

95. PAIR CAST IRON ANDIRONS

*French Gothic Style*

Herm figure of a knight above an escutcheon, crocketed base. *Height 31 inches*

Paris

## 96. PAIR GILDED TOLE THREE-LIGHT CANDELABRA

*Italian, Early XVIII Century*

Three curved branches springing from a pierced shaft embellished with blossoms and foliage, circular base; fitted for electricity, with crystal bead shades.

*Height 32 inches*97. TWO LOUIS XIV TURNED WALNUT STOOLS *French, XVII Century*

Spool-turned and blocked legs and stretchers. One covered in seventeenth century Genoese crimson velvet, the other in garnet *strié* velvet.

98. PAIR BRONZE TABLE LAMPS *Florentine Renaissance Style*

Knopped shaft wrought with caryatids, herm figures, etc.; base with paw feet. Fitted for electricity, with shades. [Lot.]

*Height 35 inches*99. CARVED AND POLYCHROMED WALL MIRROR *Italian, XVI Century*

Square mirror bordered with reverse scrolls and swags of fruit, centred with two cherub heads. Together with a small crucifix mounted on a carved and gilded wall plaque. [Lot.]

*Height 20 inches; width 17 inches*

## 100. PAIR WROUGHT BRONZE TWO-HANDED GARDEN URNS

*Italian Renaissance Style*

Large ovoid receptacle with circular foot and two dolphin scrolled handles, the body molded with grotesque masks and acanthus-leaf decoration.

*Height 35 inches*

## 101. CARVED, GILDED AND POLYCHROMED WALL MIRROR

*Spanish or Italian, Early XVII Century*

Small upright mirror framed with heavy gadrooning, within a black border painted with gilded vines.

*Height 25 inches; width 19½ inches*

## 102. PAIR WROUGHT IRON ANDIRONS

*Gothic Style*

Square columnar shaft supporting a salamander-wrought basket, arch support with mask ornament. Together with a wire fire screen. [Lot.]

*Height 38 inches*

## 103. POLYCHROMED GESSO WALL MIRROR

*Florentine Renaissance*

Upright, with border chain of rosettes between flat fluted Corinthian pilasters, the base molded with escutcheons and wyverns flanking an urn.

*Height 48 inches; width 42 inches*

## 104. RENAISSANCE WROUGHT BRONZE AND IRON FIREPLACE GARNITURE

Pair ball-top andirons, stand of four tools with satyr finials, and wire fire screen.

*Height of andirons 37 inches*

## 105. CARVED AND GILDED WALL VITRINE

*Italian Baroque*

Cartouche-shaped, bordered with rococo scrolls amid which are sprawling cherubs, also flanking the pediment crown.

*Height 28 inches; width 19 inches*

106. CARVED WALNUT BANQUETTE IN SEVENTEENTH CENTURY  
BRUSSELS TAPESTRY

75 - Oblong seat covered in Brussels tapestry woven with bunches of flowers and fruit; frame of recent date with leaf-carved supports and incurvate X-stretchers.

*Length 45 inches*

107. HENRI II RICHLY CARVED WALNUT CAQUETEUSE

*French, XVI Century*

55 - Open horseshoe arms on turned supports, enclosing a high narrow back panel bordered with guilloche, and finely carved in bas-relief with Apollo upon a plinth and a cherub head, enclosing a plaque of marble; seat with wine red velvet cushion, on stretchered columnar legs.

108. BRONZE OCTAGONAL JARDINIERE ON WROUGHT IRON TRIPOD TABLE

70 - Octagonal pierced jardiniere with lion-mask and ring handles; tripod table with knopped columnar shaft. [Lot.]

*Height of table 36 inches; diameter of jardiniere 26 inches*

109. TWO TURNED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY  
BRUSSELS TAPESTRY

55 - Seat and oblong back panel covered in Brussels tapestry woven with ladies in a garden and *putti* supporting baskets of fruit; open scrolled arms on turned and blocked underframing, carved and painted leaf finials.

110. GILDED WALL MIRROR

*Italian Renaissance*

27 10 - Tabernacle frame, the flat pilasters molded with vases of Renaissance foliations, the small mirror surmounted by a cherub head between scrolls.

*Height 41 inches; width 32½ inches*

111. TURNED WALNUT AND GREEN DAMASK SIDE CHAIR

*Southern French or Italian, XVII Century*

12 50 - Seat and high cartouche-form in green silk damask of the period, worn, on turned and blocked stretchered legs. Together with a small turned walnut tabouret. [Lot.]

112. CARVED WALNUT CREDENZINA

*Italian Baroque*

25 - Oblong top, frieze elaborately carved with scrolled foliage; above a nest of eight square and four oblong drawers flanked by hinged reeded pilasters.

*Height 40 inches; length 31 inches*

113. FOUR CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS IN  
SEVENTEENTH CENTURY CISELÉ VELVET

50 - Tall oblong back and seat in *ciselé* velvet woven with Baroque foliations in crimson and old gold; rail underframing with carved and gilded ornament.



[NUMBER 114]

PRICKET CANDLESTICKS: NUMBER 94; DRUG JAR: NUMBER 69

114. CARVED WALNUT ARMORIAL CASSONE

Oblong hinged top, the front and sides carved with bosses and rosettes enclosed within sunken gadroons, and a central escutcheon; the base with gadroonings and lion-paw feet.

*Tuscan Renaissance*  
Height 24 inches; length 5 feet

[See illustration]

115. CARVED AND GILDED WALL MIRROR

*Italian, Early XVII Century*  
Upright, with narrow border pierced with S-scrolls, the sides centred with small rosettes.

Height 28½ inches; width 23½ inches

116. CARVED WALNUT SMALL CHEST OF DRAWERS

*Italian Renaissance*  
Oblong case of three drawers with handles in the form of female heads carved in the full round; guilloche-carved base on lion-paw feet. Reconstructed.

Height 36 inches; length 39 inches

117. CARVED AND GILDED WALL MIRROR *Spanish Baroque*  
Small upright mirror bordered with flat carved roccoco scrolls embellished with foliations.

*Height 27 inches; width 23 inches*

35.

118. CARVED WALNUT BAMBONCI CHEST OF DRAWERS *Tuscan Renaissance*  
Oblong top with leaf-carved edge, front with two small and three long drawers, the handles in the form of female heads; small secret drawer carved with two *putti* and escutcheon. Upon the side pilasters appear tiered male figures, fully undercut; leaf-carved base, on lion-paw feet. Reconstructed.

*Height 38½ inches; length 5 feet*

65

119. CARVED WALNUT BAMBONCI CHEST OF DRAWERS *Tuscan Renaissance*

Companion to the preceding, but with some variations in carving.

70

120. CARVED WALNUT SMALL CHEST OF DRAWERS *Italian, XVII Century*

40

Oblong top, the body containing three doubly paneled long drawers flanked by leaf-carved pilasters; graduated base with long drawer, on lion-paw feet. Top and base restored.

*Height 39½ inches; length 39 inches*

50

121. UPHOLSTERED EASY CHAIR IN CRIMSON CISELÉ VELVET  
Overstuffed frame with long seat, covered in crimson cut velvet woven with a design of formalized blossoms.

62 50

122. CARVED WALNUT CREDENZINA

Marble mosaic top, frieze containing two drawers with handles in the form of male heads, above a paneled double cupboard enhanced by two lion-masks and flanked by carved pilasters; high paw-foot base of later date.

*Height 40 inches; length 36½ inches*

60

123. PANELED WALNUT DRESSER *Italian Renaissance*  
Massive oblong top, the frieze with five drawers above two double-doored cupboards, graduated base on bracket feet. The drawers and cupboards fitted with bronze female portrait busts executed in the full round.

*Height 40 inches; length 9 feet 4 inches*

20

124. EMBROIDERED GENOISE CRIMSON VELVET AND BROWN LEATHER FOUR-FOLD SCREEN

Three arched panels covered in crimson velvet with borders of appliqué gold blossoms and foliage; the back in brown leather, torn.

*Height 6 feet 6 inches; length 5 feet 7 inches*

125. CARVED WALNUT CREDENZINA *Italian Baroque*

Graduated oblong top above a double-doored cupboard flanked by square columnar pilasters, a long and two small drawers in the base.

*Height 36 inches; width 32 inches*

126. CARVED WALNUT CHEST *German, dated 1762*

The front with a small cupboard opening to three drawers; carved with a series of rounded arches enclosing rosettes, between friezes with bird and floral ornament; date apocryphal. As exhibited.

*Height 22½ inches; length 57 inches*

## 127. GOTHIC CARVED AND INLAID WALNUT LIBRARY TABLE

Oblong top with two hinged panels inlaid in bone opening to shallow compartments, the frieze with long drawer, and on voluted and columnar end supports with connecting stretchers. Carved with Gothic tracery and rosaces.

*Height 31 inches; length 5 feet 5 inches*

128. PAIR WROUGHT BRONZE TORCHÈRES *Italian Renaissance Style*

Baluster-turned and knopped column wrought with bearded heads and figures of *putti*, triangular base with paw feet, on white marble plinth. Fitted for electricity, with glass shade.

*Height 6 feet 10 inches*

## 129. SIX TURNED WALNUT AND ROSE DAMASK STATE CHAIRS

*Italian Baroque*

Seat and oblong back in rose damask with various Baroque designs of flowers and foliage; open scrolled arms on turned and blocked underframing; carved and painted leaf finials.

130. CARVED AND GILDED CENTRE TABLE *Italian Renaissance Style*

Oblong plain walnut top, the frieze carved with winged heads and trailing floral vines; on six leaf-carved end supports with H-stretcher.

*Height 29 inches; length 43 inches*

## 131. LOUIS XIV CARVED WALNUT AND FLEMISH TAPESTRY DAY BED

*French, XVII Century*

Arched head board, bolster, and seat cushion covered in seventeenth century Flemish tapestry woven with a woodland scene, flowers, fruit, and foliage. Scroll-carved frame with undulating double H-stretchers.

*Length 6 feet*

132. CARVED WALNUT LIBRARY TABLE *Lombardian Renaissance*

Oblong top on frieze with two drawers; on seven fluted columnar stiles and end supports with lion-mask feet. Reconstructed.

*Height 32½ inches; length 52 inches*

133. WALNUT OCTAGONAL TABLE

*Tuscan, Late XVI Century*

Paneled frieze with single drawer, on four baluster-turned and blocked legs with rail stretchers. Top of later date. *Height 29 inches; length 41 inches*

1750

134. CARVED WALNUT CABINET

*Italian Renaissance*

Concave front with four drawers flanked by half-round pilasters forming four small drawers; two columnar supports and back panel on undershelf. Reconstructed. *Height 57 inches; width 33 inches*

2750

135. WALNUT LIBRARY TABLE

*Bolognese, Late XVI Century*

Massive oblong top, the frieze with four paneled drawers; on six baluster-turned and blocked supports with connecting rail stretchers.

30.

*Height 33 inches; length 8 feet 10 inches*

136. CARVED AND GILDED ARMORIAL CASSONE

*Italian Renaissance*

Oblong hinged and paneled top centring two escutcheons; the front carved with *putti* sporting amid scrolled foliage and blossoms and centring an armorial escutcheon; gadrooned base on lion-paw feet. Top modern; contains old material. *Height 22 inches; length 6 feet*

50.

137. CARVED AND GILDED ARMORIAL CASSONE

*Italian Renaissance*

Companion to the preceding.

45.

138. CARVED WALNUT HEXAGONAL TABLE

*Tuscan Renaissance*

Massive hexagonal top on triangular valanced base with lion-paw feet. *Height 31½ inches; length 43 inches*

20.

139. THREE UPHOLSTERED EASY CHAIRS IN

EMERALD GREEN CISÉLÉ VELVET

120.

Scrolled back, arms, and loose cushions covered in emerald green *ciselé* velvet worked with a Gothic design of foliage and scrollings.

120.

140. UPHOLSTERED SOFA IN EMERALD GREEN CISÉLÉ VELVET

*En suite* with the preceding.

*Length 7 feet*

40.

141. CARVED WALNUT SOFA IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

Seat cushion, back, and arms covered in fine sixteenth century Brussels tapestry woven with the figures of Faith and Constancy beneath pergolas, and urns and hanging vases of brightly colored fruit, blossoms and foliage. Baluster-turned hexagonal legs in frame of recent date, with reeded undulating stretchers. *Length 7 feet 10 inches*

480.

[See illustration]



[NUMBER 141]

142. TURNED WALNUT SIDE TABLE *North Italian, XVII Century*  
Oblong top with beveled edge, the frieze with single long drawer; on spirally turned and paneled legs with gadrooned H-stretcher.

25 Height 30 inches; length 42 inches

17 10 143. WALNUT LIBRARY TABLE *Bolognese Renaissance*  
Heavy oblong top with beveled edge, the frieze containing two drawers; baluster-turned and blocked legs with rail stretchers and bun feet. Reconstructed.

Height 31 inches; length 59 inches

95 144. PAINTED AND PARCEL-GILDED BEDSTEAD *Italian Renaissance Style*  
Arched pedimented tabernacle headboard surmounted by a crowned escutcheon flanked by two winged *putti*, the footboard with angel finials and lion-paw feet. The whole painted a deep blue and decorated with appliquéd gilded masks, herm figures, foliage, etc.; with box spring and mattress. Together with a pair of Dantesque chairs, *en suite*. [Lot.] Height 6 feet 8 inches; width 48 inches

30 145. TWO UPHOLSTERED WING ARMCHAIRS IN FLEMISH TAPESTRY  
Seat, back, wings, and arms covered in worn Flemish tapestry woven with a castle landscape, flowers, foliage, and figure of Ceres; turned walnut and velvet covered frames, respectively.

45 146. CARVED WALNUT CREDENZINA *Umbrian Renaissance*  
Frieze carved with rosettes and containing a drawer, above a paneled double cupboard flanked by female herms; guilloche-carved and gadrooned base on lion-mask feet. Reconstructed.

Height 37 inches; length 34 inches

40 147. FINELY CARVED WALNUT LIBRARY TABLE *French Renaissance Style*  
Narrow oblong top with guilloche-carved edge, the stiles and vasiform voluted end supports elaborately carved with caryatids, garlands of fruit and scrollings.

Height 34 inches; length 7 feet

20 148. CARVED AND GILDED ARMORIAL BEDSTEAD *Italian Renaissance Style*  
Spirally-fluted and blocked acanthus-carved posts with urn finials, the side rails carved with rosettes and centring painted armorial escutcheons; with box spring and mattress.

Height 5 feet 10 inches; width 5 feet 7 inches

35 149. UPHOLSTERED SOFA IN GENOSE CRIMSON VELVET  
Cushioned back and seat; covered in old Genoese crimson velvet bordered with gold galloon.

Length 7 feet 2 inches

150. PAIR WROUGHT BRONZE AND SCULPTURED  
STATUARY MARBLE TORCHÈRES *Florentine Renaissance Style*  
Slender vasiform bronze column wrought with figures of mermen, and supported by triangular white marble base wrought with *putti*, sphinxes, and garlands of flowers and fruit. Fitted for electricity, with glass shades.  
*Height 6 feet 7 inches*

151. TURNED WALNUT LIBRARY TABLE *French Renaissance*  
Oblong top on narrow paneled frieze with urn pendants and baluster-turned arcaded traverse; on fluted columnar end supports with scroll feet. Reconstructed.  
*Height 34 inches; length 6 feet 3 inches*

152. PAIR RICHLY WROUGHT BRONZE FIVE-LIGHT TORCHÈRES  
*Florentine Renaissance Style*  
Elaborately wrought tiered pedestals with figures of *putti*, caryatids, and armorial escutcheons, and supporting five curved branches fitted for electricity. Black Belgian marble trilateral base.  
*Height 6 feet 10 inches*

153. TURNED WALNUT CREDENCE TABLE *Bolognese, XVII Century*  
Five-sided top, the frieze with single drawer and paneled with cartouche-shaped bosses; on baluster and spool-turned legs with rail stretchers. Reconstructed.  
*Height 32 inches; length 41 inches*

154. TURNED WALNUT CENTRE TABLE *Flemish Baroque*  
Oblong top with beveled edge, on spool-turned and blocked tapering legs and stretchers.  
*Height 32 inches; length 47½ inches*

155. BRETON CARVED OAK CHEST OF DRAWERS  
Oblong case of four drawers, richly carved with rosace medallions between narrow imbricated borders; square bracket feet.  
*Height 56 inches; width 39 inches*

156. PAINTED AND DECORATED ARMORIAL CASSONE  
*Venetian Renaissance Style*  
Oblong hinged top, front inset with landscape paintings within borders of blue and gold Renaissance ornament; base with grotesque bracket feet.  
*Height 27 inches; length 5 feet 4 inches*

157. RENAISSANCE CARVED AND GILDED PEDESTAL TABLE WITH  
MARBLE TOP  
Circular gray tapestry marble top with leaf-carved wood border; on antique square pedestal carved in low relief with female heads, outset corners ending in paw feet.  
*Height 34 inches; diameter 52 inches*

158. SIX TURNED WALNUT AND GREEN DAMASK STATE CHAIRS

*Venetian Baroque*

60  
Seat and high arched and canted back covered in Régence light green damask with design of flowers and foliage; open scrolled arms on turned and blocked underframing.

159. CARVED WALNUT LIBRARY TABLE *Tuscan Renaissance Style*

20-  
Narrow oblong top inlaid with stringing; on scrolled and undulating end supports with huge lion-paw feet. *Height 32 inches; length 7 feet 9 inches*

160. PAIR RICHLY CARVED WALNUT PEDESTALS

*Florentine, Early XVII Century*

45  
Composed of the figure of a *putto* supporting a cornucopia and standing on a balustered pedestal carved with caryatids and foliage; triangular leaf-carved and scrolled base.  
*Height 5 feet 5 inches*

15  
161. LIGHT WALNUT AND EBONIZED SIDE TABLE *Italian Baroque*

Oblong top of beautifully grained light walnut, the frieze with single long drawer; spirally turned and blocked ebonized legs with rail stretchers.  
*Height 32 inches; length 57 inches*

15  
162. LIGHT WALNUT AND EBONIZED SIDE TABLE *Italian Baroque*

Companion to the preceding.

310-  
163. SCULPTURED WALNUT CABINET À DEUX CORPS

*Burgundian, XVI Century*

The upper portion with a double-doored cupboard; the lower portion with two drawers surmounting a double cupboard. The door panels finely carved with caryatids, masks, and Renaissance strapwork, and flanked by herm figures.  
*Height 6 feet 2 inches; width 56 inches*

[See illustration]

22 15  
164. SCULPTURED WHITE MARBLE TABLE *Florentine Renaissance Style*

Circular top finely chiseled with foliage, animals and masks within concentric pointed arches; fluted swelling columnar pedestal on foliated trilateral base.  
*Height 37 inches; diameter 33 inches*

45-  
165. PAIR SCULPTURED STONE GARDEN BENCHES

*Italian Renaissance Style*

Narrow oblong seat with leaf-carved edge, on voluted vasiform end supports chiseled with masks and foliage.  
*Length 5 feet 9 inches*



[NUMBER 163]

166. PAIR WALNUT AND BROWN LEATHER STATE CHAIRS

*Italian, XVI-XVII Century*

Oblong back and seat covered in antique brown leather stamped with a Baroque design of foliage and studded with brass bosses; plain frame with gilded mask finials. Legs repaired.

167. FRENCH GOTHIC CARVED AND INLAID WALNUT CABINET

Single-doored cupboard containing a nest of secret drawers, above a drawer; the front and sides with finely carved panels of Gothic tracery and rosaces, and gargoyles in the full round; four chamfered supports on undershelf. Contains old material. *Height 5 feet 3 inches; width 38 inches*

168. FRENCH GOTHIC CARVED AND INLAID WALNUT CABINET

Companion to the preceding.

169. POLYCHROMED GESSO VITRINE AND MIRROR WITH ÉTAGÈRE

Glazed cabinet with red velour shelves, surmounted by a mirror with two shelves; lavishly entwined with floral ornament.

*Total height 6 feet 7 inches; width 26 inches*

170. FOUR WALNUT AND BROWN LEATHER ARMCHAIRS

*Flemish, Early XVII Century*

Oblong back and seat covered in antique brown leather studded with brass nails; plain frame with ball-turned frontal stretcher. As exhibited.

171. OAK JOINT STOOL AND OCCASIONAL TABLE

Jacobean turned oak stool; small round table on stretchered columnar supports in the Renaissance style, finished walnut. [Lot.]

172. PAIR CARVED AND PARCEL-GILDED OAK SIDE CHAIRS

*French Gothic Style*

Back pierced with a design of Gothic window tracery, columnar blocked and stretchered legs; loose cushion in rose and silver brocade. Together with three carved and gilded footstools. [Lot.]

173. CARVED WALNUT AND OAK THRONE CHAIR

*French Renaissance Style*

With gadrooned and balustered rectangular frame inset with panels of Genoese cut velvet, the back with a sixteenth century oak haut relief of a battle scene.

## 174. POLYCHROMED AND GILDED PASTIGLIA WALL MIRROR

*Italian Renaissance Style*

Square mirror with borders of Renaissance gilded pastiglia ornament on a dark greenish ground, with richly molded and dentiled cornice.

*Height 29 inches; width 23½ inches*

## 175. THREE CARVED WALNUT DANTESENQUE CHAIRS

*Italian Renaissance Style*

Folding side chair with X-frame and lion-paw feet. Pair with crimson velvet back and seat, and single chair in brown leather.

## 176. PAIR CARVED WALNUT AND CRIMSON VELVET ARMORIAL

CHILD'S CHAIRS

*Tuscan Renaissance Style*

Oblong open back with a finely carved armorial panel, the seat covered in crimson velvet; square legs with box stretcher.

## 177. POLYCHROMED GLAZED TERRA COTTA TONDO

*After Andrea della Robbia*

Three-quarter length figure of Virgin and Child, surrounded by a garland of green and yellow fruits. *Diameter 23 inches*

## 178. THREE SCULPTURED WHITE MARBLE JARDINIERES

*Romanesque Style*

Ovoid receptacle sculptured with bands of strapwork and animal ornament with four lion and female-mask handles. *Diameter 26 inches*

## 179. THREE SCULPTURED STONE JARDINIERES

*Romanesque Style*

Mortar-shaped receptacle sculptured with borders of leaf, animal, and bird ornament; one with female-mask handles. *Diameters 19½ and 24 inches*

## 180. TABLE LECTERN AND GILDED VASE LAMP

*Italian Renaissance*

Oblong lectern, the frieze inlaid with pewter foliations; carved and gilded two-handled urn fitted for electricity, with shade. [Lot.]

## 181. CARVED AND GILDED TABLE VITRINE

*Italian Baroque*

Rectangular, with glazed sides; corner swags with scrolled leafage, and cherub-head cresting between endive scrolls.

*Height 25 inches; length 33½ inches*

182. TWO PAIRS BRASS CANDLESTICKS

Knopped stem with grease tray and circular flaring foot. Together with a bronze pricket candlestick and two boudoir lamps, fitted for electricity with shades. [Lot.]

35

183. SIX DECORATIVE DESK ORNAMENTS

Tooled leather desk pad and picture frame hand-painted with medieval scenes; metal jewel casket inset with enamel plaques; Chinese cloisonné enamel cigarette box; small oval painting in gilded bronze easel frame; and embroidered white satin portfolio. [Lot.]

60-

ORIENTAL RUGS

184. TWO CAUCASIAN RUGS

Prayer rug with brick red field and a pole of mazarine blue angular plaquettes, and a rug with brownish red field and three latchhook medallions. Together with an antique Herati-pattern fragment. [Lot.]

45

185. KAZAK RUG

Scarlet field with a double-arched angular frame centred in mazarine blue, woven with latchhooked squares, formalized tree, and other motives; grayish white stellate border. Small repairs. 5 feet 10 inches x 2 feet 11 inches

40-

186. HAMADAN HERATI RUG

Dark blue field with the Herati floral trellis in brilliant colors; rose red rosette border. 6 feet 10 inches x 3 feet 6 inches

45

187. KURDISTAN RUG

Bean red field with a green trellis enclosing clusters of formalized pink and blue blossoms, and four stylized birds surrounding a gray floral hexagon; *tête de nègre* rosette border. 8 feet 8 inches x 4 feet 6 inches

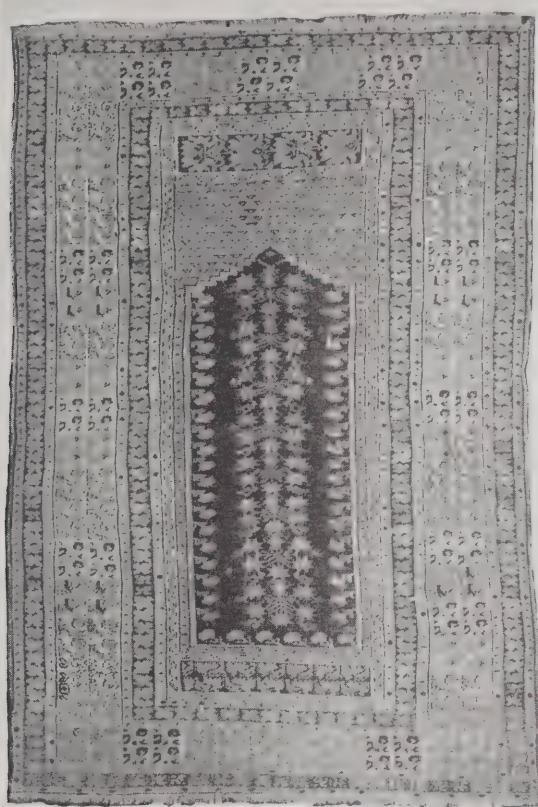
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188. GHIORDES PRAYER RUG

*Late XVIII Century*

Brick red field showing wear and small restorations, with blue vine colonettes supporting oyster white floral spandrels and mazarine blue frieze panel; brick red floral border. 5 feet 8 inches x 4 feet 2 inches

65



[NUMBER 189]

## 189. KULAH PRAYER RUG

Mazarine blue mihrab woven with a central band of stellate blossoms flanked by projecting stems of pinks; pale blue diapered spandrels; gray border of formal shrubs arranged in compartments, between floral and ribbon guards. Small repairs.

*XVIII Century*

6 feet 2 inches x 4 feet 1 inch

[See illustration]

190. SEREBEND RUG

Woven with rows of floral 'pear' motives in a close design on a scarlet field with bands of shaded *abrash*; celadon 'pear' vine border. Small repairs. A semi-antique rug.

85

9 feet 9 inches x 5 feet

191. ANTIQUE KABISTAN RUNNER

Mazarine blue field woven in scarlet with touches of white, with an allover trellised floral pattern suggesting bird figures; ivory border with a chain of latchhooked lozenge medallions. Small repair at one end. Very fine weave.

110

11 feet 9 inches x 3 feet 5 inches

192. KURD SEREBEND RUG

Woven with rows of infloretted 'pear' motives on a shaded rose red field with gray floral spandrels; gray vine border. Shows wear; repaired.

75

11 feet x 6 feet

193. CAUCASIAN KURD RUNNER

Scarlet field showing some wear and small repairs, woven in colors with diagonal rows of cruciform plaquettes; bone white border of zigzag serrated leaves.

60

14 feet 11 inches x 3 feet 10 inches

194. BIJUR MEDALLION RUG

Plain *strič* brick red field, with pendedent and serrated midnight blue lozenge medallion and spandrels woven with greenish gold floral branches; shaded sky blue floral border.

230

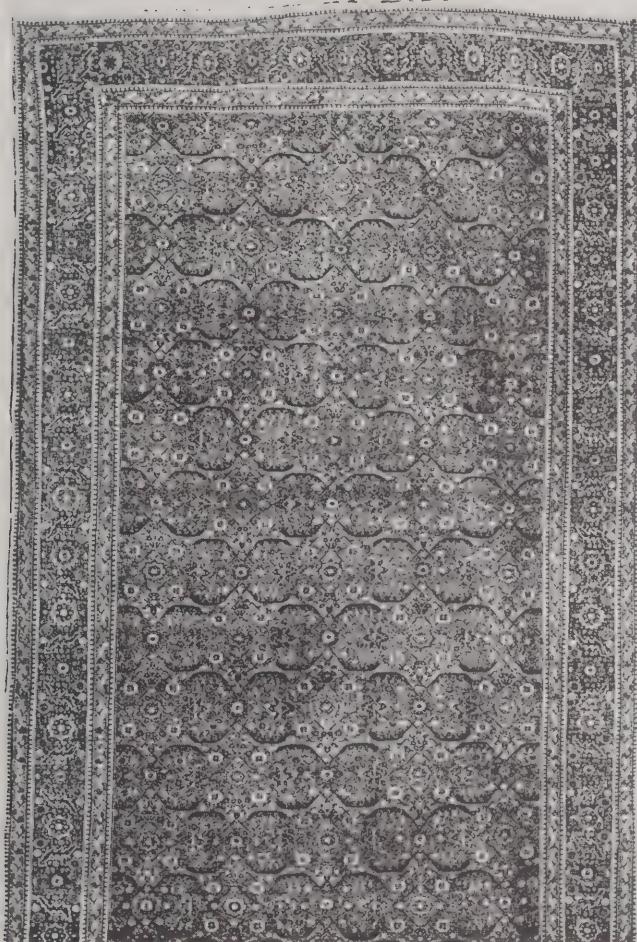
12 feet 8 inches x 7 feet 7 inches

195. KIRMAN PALMETTE CARPET

Dark blue field with a design of large cusped palmettes in alternate mazarine blue and oyster white, filled with cloud bands and floral plaquettes; oyster white 'turtle' border. At one end a cartouche with weaver's inscription. A semi-antique carpet of very fine weave.

210

13 feet x 10 feet 11 inches



[NUMBER 196, IN PART]

## 196. KURD JOSHAGHAN CARPET

Scarlet field with the characteristic Joshaghan design of dark fringed curving leaves forming a trellis, enclosing yellow henna, white jasmine, and a variety of other blossoms surrounding rosetted lozenges; the dark blue border in harmony with the field. Skillfully reduced. 17 feet 5 inches x 8 feet 2 inches

[See illustration]

197. KURD HERATI LONG CARPET

With the close allover Herati floral trellis, principally in rose red and turquoise blue, on a blue-black field with border of peony rosettes separated by formal leaf sprays, between old gold floral guards. Minor repairs.

20 feet 6 inches x 7 feet 9 inches

275-

198. HERIZ CARPET WITH INSCRIPTIONS

Centred with a celadon stellate medallion between curious rose-scarlet shaped formations and pendants studded with checker motives, within an oyster white frame; broad dark blue-green 'turtle' border, with inner border woven with a chain of scarlet hexagons of Koranic inscriptions. A few careful restorations to field.

22 feet 3 inches x 13 feet

400-

199. KURD HERATI RUNNER

Scarlet field overlaid by a chain of cusped midnight blue cartouches, each centred by a scarlet pendedent lozenge medallion; the whole patterned with the Herati floral trellis; narrow yellow floral border. 25 feet 1 inch x 4 feet

140-

200. KURDISTAN STRIPED RUNNER

Patterned with rows of infloretted 'pears' upon diagonal bands in scarlet, green, yellow, rose, aubergine, blue and white; scarlet floral border.

120-

17 feet 2 inches x 3 feet 3 inches

201. KURDISTAN STRIPED RUNNER

Similar to the preceding.

17 feet 1 inch x 3 feet 5 inches

120-

202. INDIAN HERATI RUNNER

Allover Herati pattern in pastel colors in a gray field, with pale rose-scarlet border.

13 feet 1 inch x 2 feet 8 inches

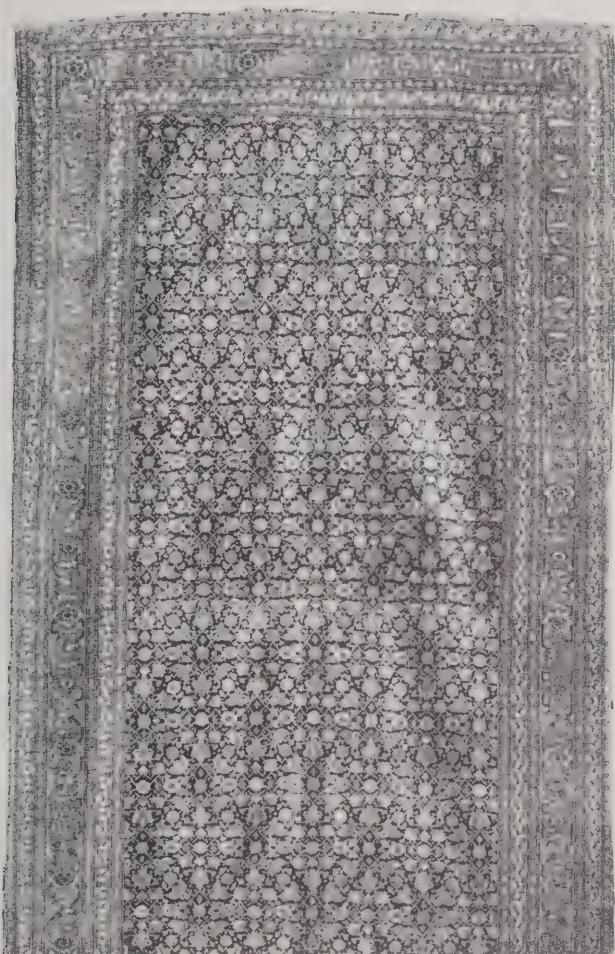
50-

203. MOLE GRAY WILTON BROADLOOM CARPET

Minor discolorations.

27 feet 7 inches x 18 feet 1 inch

100-



[NUMBER 204, IN PART]

400

## 204. SEHNA KURD HERATI CARPET

Woven with the characteristic Herati floral and lozenge trellis in turquoise, rose, green and yellow; scarlet border of rosettes between three pairs of blue and old gold guards.

19 feet 4 inches x 7 feet 9 inches

[See illustration]

205. DAGHESTAN RUG

Off-white field patterned with particolored scarlet and blue formal shrubs within a serrated leaf trellis; blue and white rosette borders. Repaired.

✓ 4 feet 9 inches x 2 feet 9 inches

206. DAGHESTAN RUG

Woven with three *sang de boeuf* and white 'tarantula' medallions on a mazarine blue field; scarlet rosette border.

✓ 5 feet 3 inches x 3 feet 3 inches

207. Two CAUCASIAN RUGS

One with *tête de nègre* field, with orange and green medallions and a blue frieze of conventional animal forms; the other a prayer rug with lilac field, two scarlet butterfly medallions and pairs of animals.

✓ 5 feet 9 inches x 3 feet 4 inches; 4 feet 10 inches x 3 feet 6 inches

208. Two MOSUL RUGS

One diapered with infloretted 'pears' on an orange red field; the other with rhomboid dies on a scarlet field, some wear.

✓ 4 feet 10 inches x 2 feet 10 inches; 5 feet 10 inches x 3 feet 4 inches

209. Two KAZAK RUGS

Prayer rug with olive green field and three latchhooked lozenge medallions; and one with *tête de nègre* field and angular geometric medallions.

✓ 5 feet 2 inches x 3 feet 1 inch; 4 feet 2 inches x 4 feet

[END OF FIRST SESSION]

6/13 8/17 '52

## SECOND AND LAST SESSION

Saturday, September 26, 1942, at 2 p.m.

CATALOGUE NUMBERS 210 TO 419 INCLUSIVE

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### VELVETS, DAMASKS AND EMBROIDERIES INCLUDING WINDOW HANGINGS

#### 210. PAIR WINE RED AND EMBROIDERED GREEN VELVET CUSHIONS

*Italian, XVI Century*

Worked with a garlanded coat of arms and Renaissance scrollings upon green velvet apparel bands, mounted on wine red velvet.

#### 211. SILVER-EMBROIDERED WINE RED VELVET TABLE COVER

*Italian, XVII Century*

Worked with a stellate floral design with scrolling tendrils. 47 x 45 inches

#### 212. APPLIQUÉ SILK- AND SILVER-EMBROIDERED IVORY SILK BANNER

*Italian, Late XVII Century*

Swallow-tail banner, worked with a Baroque escutcheon and pendants of tulips and anemones. Together with a Venetian celadon silk and silver brocade table runner, worn. [Lot.] 6 feet x 29 inches

#### 213. PAIR EMBROIDERED WINE RED VELVET CUSHIONS

*Italian, XVI Century*

Worked in gold and silver threads with symmetrical Renaissance scrollings and tendrils.

#### 214. GOLD-EMBROIDERED RUBY VELVET BORDER

*Spanish, circa 1600*

Running design of L-motives and tendrils centring an armorial device 18 feet 5 inches x 11 inches

#### 215. GOLD- AND SILK-EMBROIDERED BROWN VELVET CAPE

*Portuguese, XVI Century*

Conjoined in sectors and worked in gold and silver threads and pale silks with pairs of animals flanking vases of scrolling stems of lilies, amid which are birds.

#### 216. PAIR APPLIQUÉ-EMBROIDERED GREEN VELVET ARMORIAL CUSHIONS

*Italian, XVI Century*

Worked in red, yellow and white silks with an armorial medallion surrounded by Renaissance leaf scrollings.

[See illustration on the following page]



[NUMBERS 216 (AT TOP) AND 217]

217. PAIR BRUSSELS RENAISSANCE TAPESTRY CUSHIONS *XVI Century*  
Each woven with figure of a nymph, with lyre and lute, beneath a vine-wreathed pergola.

[See illustration]

50

218. EMBROIDERED ROSE VELVET AND GREEN SILK DAMASK ANTEPENDIUM *XVII Century*

Saddle trapping of rose velvet embroidered with coat of arms and border of foliations, and applied on light green silk floral damask, repaired.

5 feet 2 inches x 59 inches

219. SILVER-EMBROIDERED EMERALD GREEN VELVET ARMORIAL BANNER  
*Spanish, XVII Century*

Swallow-tail banner, worked with a crowned coat of arms wreathed in scrollings of lilies, with sun, moon and two vases of flowers, within a border of *fleurdelisé* strapwork. *6 feet 7 inches x 42 inches*

## 220. TWO VELVET TABLE RUNNERS

One in Genoese seventeenth century *ciselé* velvet paneled with gold galloon; the other in salmon pink Lyons velvet. As exhibited, [Lot.]

*6 feet 2 inches x 26½ inches*  
*7 feet 9 inches x 31 inches*

## 221. PAIR EMBROIDERED GREEN VELVET ARMORIAL CUSHIONS

*Italian, XVI Century*

Appliquéd with a garlanded coat of arms supported by Renaissance scrollings.

## 222. TWO PAIRS GREEN SILK BROCATELLE CUSHIONS

*Italian, XVII Century*

Patterned with large Louis XIV designs of flowers and foliage flanked by cornucopiae.

Collection of Mrs. Herbert Shipman, New York, 1936

## 223. APPLIQUÉ-EMBROIDERED CRIMSON VELVET VALANCE

*Spanish, Late XVI Century*

Worked with panels of Renaissance scrollings and foliage enclosing flower-filled urns, between bands of gold galloon. Together with a Russian *drap d'or* cape. [Lot.]

## 224. KASHMIR EMBROIDERY SHAWL

Characteristic close design of interlaced Kashmiri 'pear' motives in colors, exhibiting a black centre. *6 feet 2 inches x 6 feet*

## 225. KASHMIR EMBROIDERY SHAWL

Type of the preceding. *6 feet 2 inches x 6 feet*

## 226. KASHMIR EMBROIDERY SHAWL

Type of the preceding, the design formed into interlaced medallions. *6 feet 2 inches x 6 feet*

## 227. TWO GENOANE MOSS GREEN VELVET TABLE COVERS

Bordered with braid galloon. [Lot.] *8 feet 4 inches x 37 inches*  
*51 inches x 46 inches*



[NUMBER 228]

228. GOLD NEEDLEPAINTED WINE RED VELVET CHASUBLE

*Italian, XVI Century*

55-  
Orphrey sumptuously worked in gold thread, enriched with colored silks, with five Renaissance niches containing figures of the Virgin and Child, and SS. Peter, Paul, John and Andrew, upon patinated wine red velvet.

[See illustration]

## 229. Two KASHMIR EMBROIDERY SHAWLS

Black linen, with border embroidered in colors with Kashmiri 'pear' motives, for diagonal folding. Together with a matching scarf. [Lot.]

5 feet 3 inches square

5 feet 8 inches square

## 230. SILK- AND SILVER-EMBROIDERED IVORY MOIRÉ HANGING

*Venetian, XVII Century*

Lavishly worked with a symmetrical design of interlacing and scrolling silver and gold branches bearing pastel-colored stems of flowers. Needs small repairs.

8 feet 9 inches x 5 feet 5 inches

## 231. PAIR JAPANESE GOLD-EMBROIDERED SKY BLUE SATIN HANGINGS

Sumptuously worked in embossed gold bullion picked out with rose silk, with phoenixes flying amid floral branches; small valance. Together with a Chinese silk-embroidered coral satin coat fragment. [Lot.]

*Hangings: 9 feet 8 inches x 40 inches*

## 232. PAIR GENOESE RUBY VELVET PORTIÈRES, WITH

APPLIQUÉ-EMBROIDERED VALANCE

*Italian, XVII Century*

Portières lined with Baroque rose crimson satin damask, and trimmed with gold galloon. Valance appliquéd-embroidered in yellow silks with urn and leaf scrollings. [Lot.]

10 feet 9 inches x 47 inches

## 233. PAIR GENOESE RUBY VELVET WINDOW HANGINGS

*Italian, XVII Century*

Pieced; some repairs; interlined, and trimmed with garnet *ciselé* velvet galloon.

10 feet x 5 feet 9 inches

## 234. PAIR GENOESE RUBY VELVET PORTIÈRES

*Italian, XVII Century*

Similar to the preceding hangings, but smaller, and lined with Baroque rose crimson satin damask edged with gold galloon.

8 feet 9 inches x 46 inches

## 235. TWO JAPANESE SILK-EMBROIDERED SATIN HANGINGS

Worked in colors with cranes and other birds amid flowering trees, and a mountain landscape with figures and animals; on navy blue and maroon grounds respectively.

6 feet 7 inches x 6 feet 2 inches

6 feet 10 inches x 5 feet 11 inches

## 236. ROSE CRIMSON SILK DAMASK COVERLET AND

PAIR WINDOW HANGINGS

*Louis XIV Style*

Design of huge floral panaches supported upon a series of leaf crescents; some fading and discoloration; interlined. With three valances. [Lot.]

*Coverlet: 9 feet 3 inches x 6 feet 8 inches*

*Hangings: 6 feet 9 inches x 48 inches*

237. SIX GENOESE RUBY VELVET HANGINGS

100 - Plain hangings of fine quality, interlined and bordered with gold galloon.  
[Lot.] 7 feet 9 inches x 32 inches to 5 feet

238. GENOESE RUBY VELVET COVERLET

60 - Matching the preceding. 9 feet 9 inches x 7 feet 10 inches

239. GENOESE RUBY VELVET COVERLET

45 - Similar to the preceding, but larger. 12 feet 4 inches x 7 feet 9 inches

240. GENOESE RUBY VELVET COVERLET

40 - Similar to the preceding, but larger. 20 feet 6 inches x 7 feet 9 inches

241. MANILA SILK-EMBROIDERED WHITE SATIN PIANO COVER

95 - Beautifully worked in pastel silks with cock and hen amid tangles of flowers on a white satin ground, fringed; added piece shaped for piano.

7 feet 11 inches x 5 feet 4 inches

242. CRIMSON AND OLD GOLD CUT VELVET HANGING

Italian, XVII Century

55 - Stitched old gold ground, bearing a design in *ciselé* crimson velvet of large waving leaves and peonies; three widths. 9 feet 6 inches x 5 feet

Collection of Mrs. Herbert Shipman, New York, 1936

243. TWO PAIRS GENOESE RUBY VELVET

45 - WINDOW HANGINGS, WITH VALANCES Italian, XVII Century

Hangings pieced, small repairs; interlined and edged with gold galloon. Two scalloped and fringed valances, each centred with an appliquéd-embroidered and needlepainted escutcheon. [Lot.] 10 feet 8 inches x 35 inches

244. TWO PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS

Italian, XVII-XVIII Century

60 - Patterned with floral panaches supported upon pairs of curling feathery leafage and cornucopiae; interlined and fringed. As exhibited. [Lot.]

10 feet x 8 feet 3 inches and 9 feet 5 inches

230 - 245. TWO PAIRS GENOESE RUBY VELVET

WINDOW HANGINGS WITH VALANCES

With narrow appliquéd yellow silk vine border; interlined, gold-fringed.

10 feet 5 inches x 5 feet 6 inches

45 - 246. PAIR GENOESE RUBY VELVET WINDOW HANGINGS WITH VALANCE

Similar to the preceding, but larger. 10 feet 7 inches x 7 feet

## 247. PAIR ROSE CRIMSON SATIN DAMASK

WINDOW HANGINGS, WITH CANTONNIÈRE

*Damassé* with a cusped foliage lattice enclosing floral panaches; interlined, and bordered with gold galloon. Small discoloration. [Lot.]*Hangings: 10 feet 7 inches x 8 feet 9 inches and 9 feet 4 inches**Cantonnière (exterior): 10 feet 8 inches x 15 feet*

## 248. TWO PAIRS ROSE CRIMSON SATIN DAMASK

WINDOW HANGINGS, WITH CANTONNIÈRE

Matching the preceding hangings. [Lot.]

*Italian Baroque**Hangings: 11 feet 3 inches x 6 feet 7 inches and 47 inches**Cantonnière (exterior): 10 feet 8 inches x 8 feet 4 inches*

## 249. ROSE CRIMSON SATIN DAMASK HANGING, WITH CANTONNIÈRE END

*Italian Baroque*Very large hanging with design of the preceding, one end shaped as cantonnière. *Effective measurement: 10 feet 7 inches x 17 feet 5 inches*250. PAIR ROSE CRIMSON SATIN DAMASK WINDOW HANGINGS AND  
VALANCE, WITH SIXTEENTH CENTURY NEEDLEPAINTING *Italian Baroque**Damask with design of the preceding; appliquéd with needlepainted medallions depicting the Virgin and Child with angels, and SS. Peter, Paul, Thomas, and Philip, the valance fringed.* [Lot.] *9 feet 6 inches x 6 feet 3 inches*

## 251. TWO PAIRS EMERALD GREEN CISELÉ VELVET

WINDOW HANGINGS, WITH VALANCES

*Late Gothic Style**Developing a cusped lattice linked by butterfly devices, and enclosing floral palmettes; interlined, and edged with silver galloon. Two long green velvet valances with silver galloon looped border. Somewhat faded; as exhibited.* [Lot.] *10 feet 10 inches x 7 feet 2 inches to 8 feet 10 inches*

## 252. FIVE LYONS CINNAMON VELVET WINDOW HANGINGS WITH VALANCE

*Four hangings with long matching valance, edged with fawn velvet braid; and one paneled with gray velvet braid. Interlined. As exhibited.* [Lot.]*Four: 11 feet x 6 feet 9 inches and 6 feet**One: 8 feet 2 inches x 6 feet 5 inches*

## 253. PAIR GENOESE GARNET VELVET WINDOW HANGINGS

*Strié velvet, of exceptional width; interlined, edged with ciselé velvet galloon and fringed.**10 feet 3 inches x 11 feet 3 inches*

254. PAIR GENOESE GARNET VELVET WINDOW HANGINGS

40 Similar to the preceding, but somewhat smaller.

10 feet 2 inches x 10 feet 6 inches

255. PAIR GENOESE GARNET VELVET WINDOW HANGINGS, WITH VALANCE

25 Similar to the preceding, but smaller.

10 feet 7 inches x 56 inches

256. PAIR GENOESE GARNET VELVET WINDOW HANGINGS, WITH VALANCE

35 Material similar to the preceding, trimmed with tan galloon and gold fringe; interlined. Small repair.

10 feet 3 inches x 7 feet 4 inches

257. PAIR GENOESE GARNET VELVET WINDOW HANGINGS, WITH VALANCE

35 Similar to the preceding.

10 feet 3 inches x 7 feet

258. RÉGENCE IVORY SILK BROCADE COVERLET AND

PAIR WINDOW HANGINGS

40 Patterned with a trellis of large rose red peonies; interlined and fringed. With two long valances, one worn. Slightly faded; as exhibited. [Lot.]

Coverlet: 8 feet 8 inches x 6 feet 8 inches

Hangings: 8 feet 5 inches x 47 inches

259. THREE PAIRS CELADON SILK BROCADE WINDOW HANGINGS

Louis XVI Style

50 Two pairs with striped design, and a narrow pair with two valances patterned with festooned medallions; interlined. As exhibited. [Lot.]

Two pairs: 10 feet 2 inches x 5 feet 2 inches and 40 inches

One pair: 7 feet x 21 inches

260. TWO PAIRS NILE GREEN SATIN WINDOW HANGINGS AND A COVERLET

130 With trellis diaper pattern; the hangings of exceptional width, only slightly faded at edge; interlined. [Lot.]

Coverlet: 7 feet 5 inches x 6 feet 3 inches

Hangings: 10 feet 4 x 9 feet 8 inches, and

10 feet x 15 feet 10 inches

261. TWO PAIRS GREEN BROCATELLE WINDOW HANGINGS WITH VALANCES

10 Italian, XVII Century

Design of Baroque curling leafage enclosing floral palmettes; bordered with gold galloon. Interlined. Worn; as exhibited.

10 feet x 33 to 45 inches

262. LOT OF CELADON BASKETWORK SATIN HANGINGS

70 A pair checker-diapered, exceptionally wide; and a coverlet and pair of hangings with triangle diaper. Faded; as exhibited. [Lot.]

263. THREE PANELS OF HONEY-COLORED CISÉLÉ VELVET  
With minute diaper pattern; two oblong, one shaped. [Lot.]

264. THREE COLONIAL COTTON PATCHWORK QUILTS

Checker tile pattern in green and white; flower basket pattern in blue, orange and white; and eight-pointed star pattern in scarlet, green and white. Together with a hand-woven ivory white coverlet. [Lot.]

265. THREE LARGE PAISLEY SHAWLS

Two with interlaced Kashmiri 'pear' design in bright colors; one with design in indigo; black and white centres, respectively; one with small holes. [Lot.]

*Two: 11 feet x 5 feet 3 inches  
One: 11 feet 3 inches x 5 feet 8 inches*

266. TWO EMBROIDERED BLACK SATEEN AND LACE SHAWLS

With black silk lace flounces.

267. EMBROIDERED NET CHAISE LONGUE COVER AND  
FOUR BOUDOIR CUSHIONS

Chaise longue cover with écrù satin ground and lace flounce, with cushion to match; silk brocade cushion, and pair of old rose silk taffeta cushions. [Lot.]

268. LENGTH OF WINE RED CISÉLÉ VELVET

Patterned with trailing branches of pomegranates and lotus blossoms. New condition.

*7 yards x 22 inches*

269. LENGTH OF EMERALD GREEN CISÉLÉ VELVET

Patterned with late Gothic palmette devices enclosed by foliage, S-scrollings and bands of diapering. New condition.

*5 yards 3 inches x 21 inches*

270. LENGTH OF LYONS CRIMSON VELVET

Velvet of fine quality, in new condition.

*4 yards x 50 inches*

271. LENGTH OF BEIGE CUT VELVET

Woven with an allover basket diaper pattern. New condition.

*14 yards 9 inches x 25 inches*

272. LENGTH OF EMERALD GREEN VELVET

New condition.

*2 yards 10 inches x 25 inches*

273. SEVEN VELVET CUSHIONS

70 Three in wine red velvet; pair in Genoese ruby velvet; and a pair in sage green velvet. [Lot.]

274. LOT OF ANTIQUE GOLD GALLOON

60 Assorted narrow balloons, as exhibited; thirteen pieces. [Lot.]

CHINESE PORCELAINS

275. BLUE AND WHITE GINGER JAR

*K'ang Hsi*

60 Painted in deep blue with a coastal village amid rocky pinnacles, a sampan off shore; cover repaired. Together with a *blanc de chine* ovoid jar with apocryphal mark of Ch'êng Hua. *Heights 9 and 8½ inches*

276. BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER

*K'ang Hsi*

260 Reserved with four panels painted alternately with landscape vignettes and beakers of flowers between trailing chrysanthemum vines. *Height 14 inches*  
Collection of J. Pierpont Morgan, New York

277. CELADON VASE

*Ch'ien Lung*

40 Squat bulbous vase lightly molded under glaze with dragon scrolls and a band of *lei wên* fret; animal-mask and bead handles. Has stand. *Height 11 inches*

278. BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER

*K'ang Hsi*

45 Painted in a beautiful shade of cobalt blue with phoenixes and lotus blossoms amid leafy branches. Has stand. *Height 9 inches*

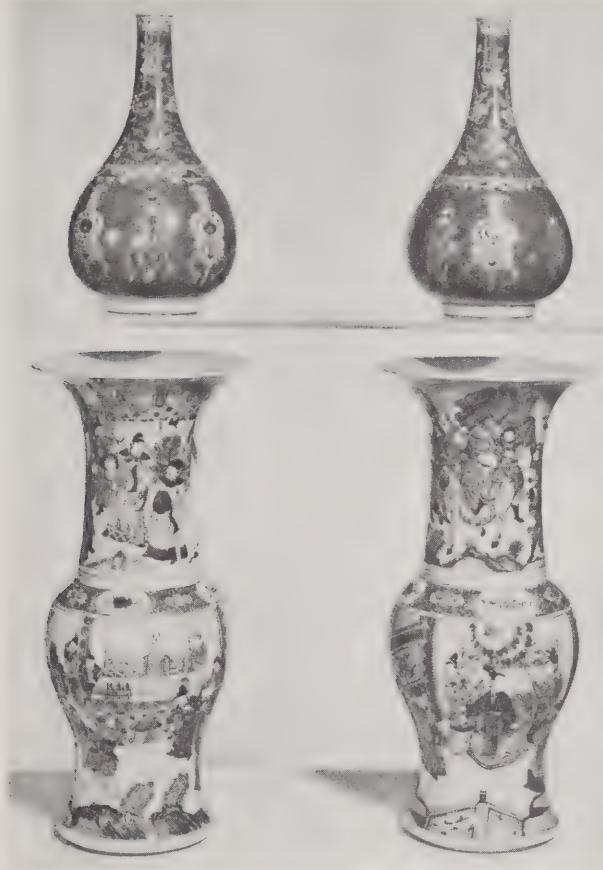
[See illustration on page 52]

279. PAIR FIVE-COLOR BOTTLES WITH CORAL RED GROUND

*K'ang Hsi*

500 Pear-shaped, decorated with a collar hung with vases and tassels, the neck with floral vines and shoulder lappets; in delicate pale green, yellow, cobalt blue and aubergine, reserved on a coral red ground. *Height 12 inches*

[See illustration]



[NUMBERS 279 (AT TOP) AND 280]

## 280. PAIR FAMILLE VERTE BALUSTER-FORM BEAKERS

Enameled in the *famille verte* with an audience scene and figures of actors and warriors, the shoulder band decorated with peonies and scrollings; one repaired. Have stands.

*K'ang Hsi*

*Height 18½ inches*

[See illustration]

## 281. CRACKLED CELADON OVOGLOBULAR VASE

Invested with a light celadon glaze of *ko yao* type with rich *café au lait* streaky crackle; and molded with two animal-mask and mock ring handles.

*Height 13 inches*



[NUMBER 282]

4, ✓ 282. BLUE AND WHITE FIVE-PIECE GARNITURE

K'ang Hsi

Five ovocylindrical vases, three with covers, lightly lobed into panels painted alternately with '*lange Lijszen*' and jardinières of flowers, the neck with sprays of plum blossoms; one vase and two covers repaired. Two of the vases show small differences in detail from the other three.

Heights 16½ to 19½ inches

Collection of J. Pierpont Morgan, New York, Nos. 88-92, and illustrated pl. VII of the catalogue

100 [See illustration]

60 283. BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER

K'ang Hsi

Painted with cranes and ducks amid stems of lotus and other blossoms at the edge of a lake; shoulder band of peonies and formalized blossoms. Seal mark. Has stand.

Height 11½ inches

284. FAMILLE VERTE QUADRANGULAR VASE

Late K'ang Hsi

Decorated with audience scenes and figures of actors and warriors, within green-diapered borders of blossoms and scholar's implements; repaired. Has stand.

Height 19 inches

45 285. BLUE AND WHITE GINGER JAR

K'ang Hsi

Painted with four cartouche-shaped panels exhibiting fans reserved with scholar's implements and figures in landscape setting, within sprays of lotus and other blossoms.

Height 10 inches

286. CHINESE CARVED TEAKWOOD AND MUTTON-FAT JADE TABLE SCREEN  
Carved teakwood screen inset with five circular jade plaques reticulated with  
flowers and characters of Happiness. *Height 16 inches*

287. JAPANESE BRONZE BEAKER VASE  
Cylindrical receptacle with flaring rim and strap handle. *Height 11½ inches*

288. THREE JAPANESE BRONZE JARDINIERES  
Two-handled vase; drum-shaped gong jardiniere; and triple-gourd jardiniere  
on leaf-wrought feet. [Lot.]

#### ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

289. PAIR MINIATURE FLINTLOCK DOUBLE-BARRELED PISTOLS

*English, circa 1810*

Checkered wood stock and rifled upper and under barrel; engraved lock-  
plate inscribed *Grierson, Bond Street, London.*

290. EIGHT FLINTLOCK AND PERCUSSION PISTOLS *XVIII-XIX Century*

English, French and American; including pepper boxes, double-barreled,  
and repeating military pistols. [Lot.]

291. ENGLISH CUT GLASS LUSTRE FIVE-PIECE GARNITURE

Goblet-shaped vase on petal-form foot, the body and flaring rim cut with an  
expanded diamond pattern; hung with lanceolate lustres.

*Heights 6 and 9½ inches*

292. PAIR OLD COALPORT DECORATED PORCELAIN FRUIT COOLERS

Mortar-shaped with two handles and inverted cover, painted with a design  
of pink foliage enclosed within a frame of gilded branches, and apple green  
drapery swags; white porcelain liner. *Height 8½ inches*

293. BRASS SHIP'S CLOCK

*Black Starr & Frost, New York*

Drum-shaped clock on graduated oblong plinth. *Height 7½ inches*

[See illustration on page 62]

294. SET OF FIVE ENGLISH CUT GLASS LUSTRE CANDLESTICKS

Trumpet-shaped stem cut with an expanded diamond pattern; rim hung with  
eight lanceolate lustres. *Height 9 inches*

295. CARVED AND EBONIZED MAHOGANY BAROMETER

*F. Casartelli, Amsterdam*

Oblong case with arched pediment, containing barometer and thermometer  
gauges; interesting *ajouré* work on sides. *Height 47 inches*

296. PAIR BRASS PRICKET CANDLESTICKS

*Carolean Style*

Knopped stem on graduated circular base with ball feet. *Height 13 inches*

40-

297. SHERATON MAHOGANY SHAVING MIRROR INLAID WITH BRASS

*English, XIX Century*

30-

Upright swivel mirror surmounting graduated oblong base with three drawers; brass string inlays. *Height 26 inches; width 18 inches*

22 15

298. PAIR BRASS SEVEN-LIGHT CANDELABRA

*Jacobean Style*

Baluster-turned and knopped stem supporting six scrolled arms with candle-holders, bell-shaped base. [Lot.] *Height 22½ inches*

75

299. BRASS HEARTH GARNITURE

*Georgian Style*

Pair ball-turned andirons, stand of three tools, coal scuttle and fire screen. [Lot.] *Height of andirons 22 inches*

50-

300. CARVED ROSEWOOD SIGNPOST BAROMETER *J. Hicks, London, circa 1860*

Oblong carved case with barometer and thermometer gauges.

*Height 41 inches*

37 15

301. GEORGIAN MAHOGANY AND GREEN DAMASK STOOL

Slip seat in eighteenth century green silk floral damask; cabriole legs with H-stretcher.

65

302. PAIR GILDED CIRCULAR CONVEX MIRRORS

*American, circa 1820*

Bordered with a reeded ebonized fillet surrounded by a heavy gilded ring of rope molding. *Diameter 25 inches*

27 15

303. MAHOGANY SEWING TABLE

*American, XIX Century*

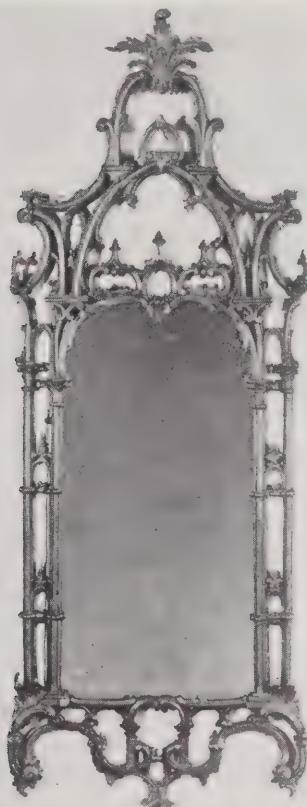
Compartment flanked by two spindled sewing baskets; on leaf-carved pedestals; oblong base with lion-paw feet. *Height 28 inches; length 33 inches*

262 13

304. SET OF SEVEN PHYFE CARVED ASH DINING CHAIRS

*American, Early XIX Century*

Armchair and six side chairs. Rounded open 'Directoire' back with crossed and rosetted splats, saddle-shaped seat on fluted tapering legs; slip seat in printed linen. Finished mahogany.



[NUMBER 305]

## 305. GOTHIC CHIPPENDALE CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

Upright arched frame, the sides with Gothic lancet openings, with openwork rococo-scrolled base and high open lancet-form crown enclosed by rococo scrolls. Minor imperfections, as usual.

*Height 5 feet 11 inches; width 26 inches*

[See illustration]

306. CARVED BEECHWOOD AND NEEDLEPOINT ARMCHAIR *Charles II Style*

Back panel and seat cushion covered in seventeenth century needlepoint woven with the seated figure of Athene, birds, blossoms and foliage of a *tête de nègre* ground: leaf-carved frame, the crowning rail with figures of *putti* supporting a crown.



[NUMBER 307]

[NUMBER 308]

K'ANG HSI GINGER JAR WITH COVER: NUMBER 278

307. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*American, XVIII Century*

Oval top with two hinged flaps, the frieze with single end drawer and on square tapering supports; inlaid with stringing and oval medallions.

*Height 27 inches; length open 38 inches*

[See illustration]

308. CHINESE CHIPPENDALE CARVED MAHOGANY AND IVORY  
SILK BROCADE SLIPPER CHAIR

*English, XVIII Century*

Fret-carved rectangular frame, the seat, back and armpads covered in old ivory silk floral brocade; square chamfered and fretted legs.

[See illustration]

309. SHERATON MAHOGANY CARD TABLE

*American, circa 1840*

Hinged, shaped square top with reeded edge, paneled frieze; on spool-turned and tapering legs.

*Height 29 inches; length 35 inches*

## 310. SET OF SIX HEPPLEWHITE CARVED MAHOGANY

"PRINCE OF WALES" DINING CHAIRS

*American, XIX Century*

Two armchairs and four side chairs. Open shield back enclosing a large carved spray of wheat ears; slip seat in old gold and ivory striped satin, worn; molded and tapering square legs with H-stretcher.

311. WILLIAM AND MARY WALNUT MARQUISE IN SIXTEENTH  
CENTURY BRUSSELS TAPESTRY

Shaped back, loose seat cushion, and arms covered in Brussels Renaissance tapestry woven with the seated figure of Pan, and clusters of flowers, fruit, and foliage; carved walnut frame of recent date. *Length 39 inches*

## 312. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

*American, XVIII Century*

Oblong top with two hinged leaves, the frieze with a drawer and on square tapering legs; inlaid with stringing. *Height 29 inches; length open 40 inches*

## 313. FOUR CARVED MAHOGANY AND CHARTREUSE SATIN

MATELASSÉ SIDE CHAIRS

*Hepplewhite Style*

Covered to match the preceding. Open arched back enclosing a vasiform splat centring a hanging vase; molded and tapering square legs.

## 314. JAMES II CARVED AND EBONIZED TALL-BACK ARMCHAIR

*English, XVII Century*

Open back with Flemish scrolls enclosing three split balusters, open out-curved arms, cane seat with green cut velvet seat cushion; Flemish-scrolled legs and frontal stretcher.

## 315. PAIR CHARLES II CARVED WALNUT AND GARNET VELVET ARMCHAIRS

Oblong back and seat covered in Genoese *strié* garnet velvet; leaf-carved scrolled arms on spirally-turned and blocked underframing, leaf-carved finials.

## 316. WILLIAM AND MARY CARVED OAK DRESSER

*English, Late XVII Century*

Oblong, the front with a pair of paneled doors carved with imbricated diamond devices and rounded arches. Top as exhibited.

*Height 36 inches; length 6 feet 1 inch*

## 317. UPHOLSTERED EASY CHAIR IN CHARTREUSE SATIN MATELASSÉ

Overstuffed frame with partially tufted back; mahogany castered frame.

## 318. UPHOLSTERED SOFA IN CHARTREUSE SATIN MATELASSÉ

*En suite* with the preceding. With two bolsters and loose cushion.

*Length 7 feet*



[NUMBER 319]

CASTEL DURANTE GLOBULAR JARS: NUMBER 68

319. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT  
SERVING TABLE *English, XVIII Century*

185  
Oblong top with serpentine front finished with beading; plain frieze on  
chamfered legs with open fret-carved brackets.

*Height 30 inches; length 46 inches*

[See illustration]

320. JACOBEAN TURNED WALNUT GATE-LEG TABLE

50  
Oval top with two hinged leaves, a drawer at one end; on baluster-turned  
and blocked legs and stretchers. Top of later date.

*Height 32 inches; length open 5 feet*



[NUMBER 321]

321. CAROLEAN TURNED WALNUT SUITE IN SIXTEENTH CENTURY  
FLEMISH TAPESTRY

Armchair and five side chairs with seat and oblong back in Flemish tapestry woven in lively colors with figures in landscape settings, oval landscape vignettes, *putti*, and fruit laden trees and pergolas and baskets. Frame of recent date, with spirally-turned legs and H-stretchers.

[See illustration of two]

322. CAROLEAN TURNED WALNUT SUITE IN SIXTEENTH CENTURY  
FLEMISH TAPESTRY

Frames similar to the preceding; also covered in Flemish tapestry, the backs depicting allegorical figures of Music, Astronomy, Faith, Truth, etc.

323. PAIR CHARLES II RICHLY CARVED WALNUT AND WINE RED CISÉLÉ VELVET TALL-BACK ARMCHAIRS *English, XVII Century*

*60-* High back with two upholstered panels between rails carved with pairs of dolphins and birds of prey, flanked by spirally turned and blocked uprights; leaf-carved and scrolled arms on similarly turned and carved underframing. Back panels, armpads and seat covered in modern wine red *ciselé* velvet. Rare.

324. CAROLEAN TURNED WALNUT AND SEVENTEENTH CENTURY GENOESE CRIMSON VELVET DAY BED

*35-* Tufted loose cushion covered in slightly worn Genoese velvet; spirally-turned frame. *Length 6 feet 6 inches*

325. CAROLEAN TURNED WALNUT AND CANE ARMCHAIR AND PAIR SIDE CHAIRS

*82 16* Cane back and seat with spirally-turned uprights and underframing; ball finials. The armchair apparently of the period.

326. CHIPPENDALE CARVED WALNUT HIGHBOY BASE

*60-* Oblong top above single long drawer and three small drawers, the centre one with carved shell device; balanced and S-scrolled skirt, cabriole legs. Top of later date; skirt an addition. *Height 35 inches; length 41 inches*

327. JAMES II TURNED WALNUT AND CANE SETTEE WITH BRUSSELS TAPESTRY CUSHION

*30-* Double caned back with leaf-carved crowning rails, the caned seat with sixteenth century Brussels tapestry cushion woven with urns of flowers and fruit. *Length 5 feet*

328. UPHOLSTERED WING ARMCHAIR IN WINE RED VELVET

*42 16* Covered in burgundy velvet; plain oak frame with tapering legs and H-stretcher.

329. CARVED RIPPLE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

*290-* With four long drawers, the top one with hinged front and fitted as desk; leaf-carved base on bracket feet; wood with 'curly' ripple figure.

*Height 37 inches; length 47 inches*



[NUMBER 330]

330. SET OF SEVEN CHIPPENDALE CARVED MAHOGANY  
LADDER-BACK DINING CHAIRS*English, XVIII Century*

One armchair and six side chairs. Arched open back with four undulating reticulated horizontal splats, plain legs with H-stretcher; slip seat in ivory silk floral brocade.

[See illustration]

## 331. PARCEL-GILDED MAHOGANY WALL MIRROR

*Colonial Style*

Upright, with flaring scrolled lower corners and gilded edges, the sides with gilded gesso pendants of fruit.

*Height 5 feet 1 inch; width 36 inches*

332. CARVED MAHOGANY UPHOLSTERED SOFA BY DUNCAN PHYFE

*New York, N. Y., circa 1810*

*350* Back rail paneled and carved with reeding and drapery swags; reeded frame with short scrolled arms and tapering castered supports. Covered in olive green velvet, worn.

*Length 6 feet 6 inches*

[See illustration]

*590* 333. SATINWOOD BABY GRAND PIANO *Steinway & Sons, New York*

Serial No. 139301. Plain case with leaf-carved edge and cabriole legs.

*Length 6 feet*

*45* 334. CHARLES II FINELY CARVED WALNUT AND CANE DAY BED

Caned frame and hinged head panel, spirally turned posts and legs, stretchers carved with birds, blossoms and foliage. Furnished with mattress and pillow covered in rose satin floral damask.

*Length 6 feet 6 inches*

*75* 335. DECORATED LEATHER SIX-FOLD SCREEN

Each panel painted with three vignettes of amorous scenes and pastorales.

*Height 7 feet 1 inch; length 10 feet 6 inches*

*260* 336. PHYFE CARVED MAHOGANY UPHOLSTERED SOFA

*New York, N. Y., XIX Century*

Back rail paneled and carved with ribbon bows and sprays of wheat ears; reeded frame with short scrolled arms and tapering castered supports. Covered in old-gold striped taffeta.

*Length 6 feet 6 inches*

*90* 337. CHIPPENDALE CARVED MAHOGANY AND PINE TESTER BEDSTEAD

*XVIII-XIX Century*

Taffeta-upholstered headboard and canopy, spirally-fluted baluster-form columnar posts with rococo leaf-carved tester rails; with box spring and mattress.

*Height 10 feet; width 6 feet*

*100* 338. VICTORIAN CARVED MAHOGANY DRESSING CABINET

Oblong top with swivel mirror on cornucopia supports above two small drawers, the body with two long drawers; on baluster-turned pedestal with leaf-carved paw feet.

*Height 5 feet; width 37 inches*

*230* 339. RICHLY CARVED MAHOGANY BEDSTEAD

*American, XIX Century*

Arched and scrolled head and footboard carved with gadrooning centring a McIntire basket of flowers; the four baluster-turned posts carved with acanthus; with box spring and mattress.

*Height 8 feet 7 inches; width 5 feet 5 inches*



[NUMBER 332]

300- 340. CAROLEAN CARVED WALNUT SETTEE IN  
SIXTEENTH CENTURY BRUSSELS TAPESTRY

Seat cushion, back, and arms covered in fine sixteenth century Brussels tapestry woven with a pair of lovers in a landscape background flanked by columns, and urns of flowers flanked by *putti* and herm figures. Scroll-carved frame of recent date, with arched frontal stretchers. *Length 6 feet 3 inches*

[See illustration]

35- 341. TURNED OAK AND CRIMSON SATIN DAMASK LOVE SEAT

*Jacobeian Style*

Paneled oblong back, wings, arms and seat cushion covered in crimson satin damask woven with a Baroque design of foliage and pomegranates; stretchered columnar legs. *Length 51 inches*

15 342. TURNED OAK AND CRIMSON SATIN DAMASK EASY CHAIR

*Jacobeian Style*

*En suite* with the preceding.

75 343. CARVED MAHOGANY CHEST ON CHEST

*Chippendale Style*

Upper part with three small and three long drawers, lower section with three long drawers, with fretted brasses; on fret-carved bracket feet.

*Height 6 feet; width 45 inches*

120- 344. SHERATON PAINTED AND DECORATED SATINWOOD SUITE

Bedstead with arched footboard, acanthus-carved columnar posts and valanced canopy beautifully decorated with garlands of blossoms and grisaille medallions of classical figures; with box spring and mattress. Together with a bedside commode and a shield-shaped psyche mirror. [Lot.]

*Height of bed 8 feet 2 inches; width 6 feet*

80- 345. SHERATON PAINTED AND DECORATED SATINWOOD  
CHEST OF DRAWERS

*En suite* with the preceding. Chest of four drawers flanked by outset columnar pilasters. *Height 37 inches; length 42 inches*

60- 346. SHERATON PAINTED AND DECORATED SATINWOOD BOUDOIR DESK

Oblong top fitted at the back with open compartment flanked by four small drawers, the frieze with single drawer, square tapering legs. Painted with ribbon knots, blossoms and foliage; brass mounts.

*Height 34 inches; width 30 inches*

[See illustration on page 62]



[NUMBER 340]



[NUMBER 346]

[NUMBER 347]

BRASS SHIP'S CLOCK: NUMBER 293

347. SET OF FOUR SHERATON PAINTED AND DECORATED SATINWOOD SIDE CHAIRS

150- Side chair and three armchairs. Open shield back with curved rail splats decorated with plumes and drapery swags; square tapering legs. Seat covered in old gold striped taffeta.

[See illustration of one]

80- 348. SHERATON PAINTED AND DECORATED SATINWOOD CARD TABLE

Oblong hinged top with rounded corners, centring an oval medallion painted with Biblical figures after Angelica Kauffman; frieze with drawer and on square tapering and castered legs. Height 32 inches; length open 34 inches

## 349. SET OF SEVEN CARVED WALNUT AND CANE DINING CHAIRS

*James II Style*

✓ Armchair and six side chairs. Leaf-carved open back inset with oval cane panel, baluster-turned and blocked uprights; cane seat on scrolled supports with X-stretcher. Arched back panel and loose seat cushion in wine red *ciselé* velvet.

## 350. SET OF SEVEN CARVED WALNUT AND CANE DINING CHAIRS

*James II Style*

7-15 Armchair and six side chairs. Matching the preceding.

## 351. CARVED OAK CANOPIED BEDSTEAD

*Elizabethan Style*

10 Headboard with arched niches lightly carved with flowers and foliage and flanked by sheathed figures, above a crimson damask panel; bulbous-turned and leaf-carved posts supporting a paneled canopy. With box spring and mattress.

Height 7 feet 10 inches; width 5 feet

## 352. TURNED WALNUT GATE-LEG TABLE

*Jacobeian Style*

0 Oval top with two hinged leaves supported on sausage-turned gated legs and stretchers.

Height 29 inches; length open 47½ inches

## 353. THREE TURNED WALNUT AND CANE SIDE CHAIRS

*Charles II Style*

0 Caned back and seat with spirally-turned and blocked uprights and underframing, the crowning rail carved with figures of *putti* supporting a crown.

## 354. MAHOGANY SMALL DRESSER

*Late Sheraton Style*

✓ Oblong top with shaped gallery, the body containing three drawers with brass rosette and ring handles; turned and blocked legs with shaped undershelf.

Height 36 inches; length 35 inches

## 355. CARVED MAHOGANY DROP-LEAF TABLE

*American, circa 1830*

Oval top with two drop leaves, the frieze with single end drawer; leaf-carved tapering legs.

Height 27 inches; length open 50 inches

## 356. LATE SHERATON MAHOGANY WASHSTAND

*English, circa 1820*

10 Square case with hinged top above single drawer and cupboard; ring-turned columnar tapering legs. Together with two small splint-seat ladder-back rockers. [Lot.]

Height 34 inches; width 16 inches

357. THREE COPPER AND BRASS FLOOR LAMPS

Fitted for electricity, one for indirect lighting. Two with shades. [Lot.]

22 <sup>50</sup>   
 Heights 58 inches to 5 feet 3 inches

358. CARVED MAHOGANY URN STAND

Chippendale Style

20 - Composed of two square tiers with fretted gallery, on slender chamfered supports.

Height 29 inches; width 13 inches

40 - 359. LOT OF BRASS AND IRON FIREPLACE FURNISHINGS

Four stands of three fire tools each; coal scuttle, and bellows. [Lot.]

360. LOT OF BRASS FIREPLACE FURNISHINGS

55 Three stands of three fire tools each, and a pair of wire fire-screens. [Lot.]

120 - 361. JAPANESE CARVED IVORY TOILET SET

Fourteen-piece set, beautifully carved with figures in landscape settings, each piece signed. In case.

TAPESTRIES

1000 - 362. RARE BRUSSELS RENAISSANCE SMALL HUNTING TAPESTRY,

ATTRIBUTED TO FRANZ GEUBELS

Circa 1580

Depicting a noble and lady riding tandem on horseback, accompanied by beaters with spears and hounds, with two turkeys in the left foreground, in the formal garden of a Renaissance mansion amid trees. Ivory border woven with figures of statuary herms, clusters of fruit, flowers and foliage, birds and leaf scrollings, and at the corners female figures representing Justice, Truth, Faith, and Hope. Woven in choice wools, highlighted in silk. Brussels mark B B and shield at lower left, and weaver's mark in lower right selvage.

6 feet x 5 feet 9 inches

*Note:* The weaver's mark is that attributed to the *atelier* of Franz Geubels (fl. c. 1540-90), one of the great Brussels weavers of the second half of the sixteenth century, whose masterpieces include the famous series of the *Virtues* and some of the *Story of Romulus and Remus* in the Vienna State collection, as well as outstanding hangings at Madrid. Rare in this small size.

[See illustration]



[NUMBER 362]



[NUMBER 363]

363. FLEMISH LATE GOTHIC ARMORIAL TAPESTRY

*Circa 1530*

450 - Woven with a hanging escutcheon with the lion of Brabant, pendent by a rose strap from one of the large clusters of white lilies which cover the blue field. The field shows some repair. An interesting example of this type, unusual in coloring.

8 feet x 7 feet 7 inches

[See illustration]

## 364. FLEMISH EARLY RENAISSANCE TAPESTRY

*Circa 1540*

GARDEN SCENE WITH FIGURES. Nobles and ladies walking and conversing in pairs and robed in blue and rose-crimson, in the foreground of a garden with other figures in the middle distance, and view of a chapel. Particolored border in shades of old rose with masses of flowers, fruit, grapes and rushes. A so-called 'Louis XII' tapestry of desirable size. *8 feet 3 inches x 6 feet 2 inches*

## 365. BRUSSELS RENAISSANCE TAPESTRY CANTONNIÈRE

*XVI Century*

Ivory field divided into compartments, beautifully woven with pergolas entwined with flowering vines and enclosing vessels of fruit and foliage with lively figures of birds and animal monsters; at centre of top border parrots flanking an amor with cornucopia, and a nymph playing a flageolet; in richly colored wools, highlighted with silk.

(*Exterior*) *10 feet 8 inches x 15 feet 8 inches*

## 366. BRUSSELS RENAISSANCE TAPESTRY CANTONNIÈRE

*XVI Century*

Beautifully woven on an ivory ground with two female figures with parrots, upon garlanded plinths; together with clusters of flowers, fruit and foliage, birds, lion masks, and nymph and amor, between borders of entwining ribbons.

(*Exterior*) *10 feet 9 inches x 14 feet 7 inches*

## ORIENTAL RUGS

## 367. TWO TEKKE BOKHARA RUGS

With brick red fields, and the characteristic trellis of camel's foot octagon plaquettes, one with border of spiked stellate devices.

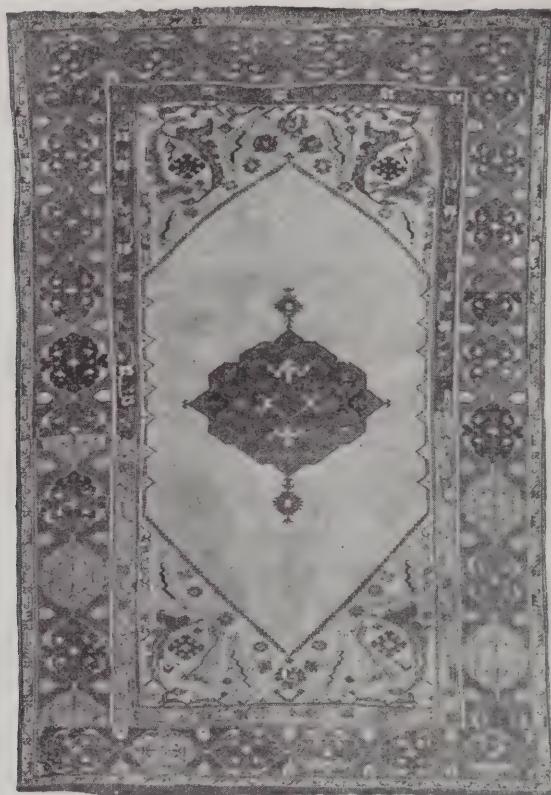
*4 feet 3 inches x 3 feet 7 inches*

*4 feet 5 inches x 3 feet*

## 368. KULAH 'CEMETERY' PRAYER RUG

*Circa 1800*

Turquoise green mihrab with three bands of small 'cemetery' monument vignettes, beneath a pale blue prayer arch, and between frieze panels of S-motives; gray floral border with ribbon stripe guards. *6 feet x 4 feet*



[NUMBER 369]

369. ASIA MINOR MEDALLION RUG

*XVII-XVIII Century*

Plain celadon sawtooth hexagonal field with scarlet floral medallion, the spandrels filled with particolored geometric floral devices; scarlet border with a chain of blue and yellow floral cartouches. Minor repairs, as usual.

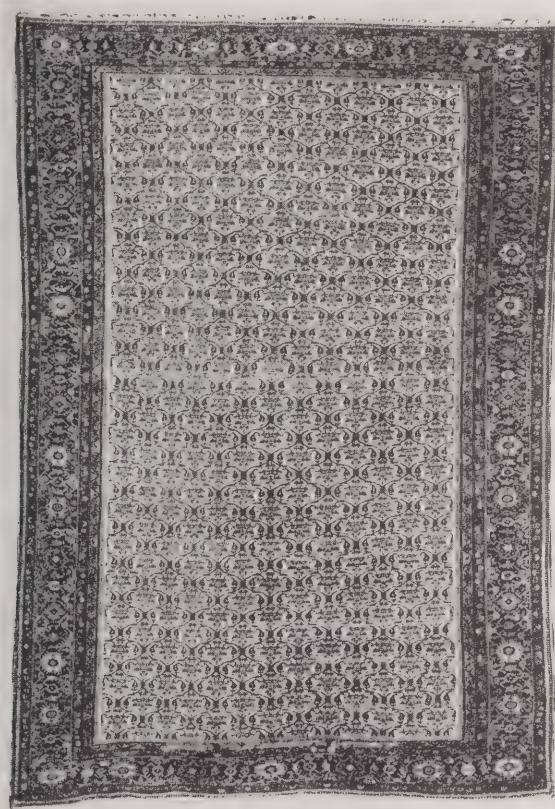
470 5 feet 9 inches x 3 feet 10 inches

[See illustration]

370. ANTIQUE HERIZ SPECIMEN RUG

70 - *Vagireh* with ivory field centred with a 'tarantula' medallion in powder blue, yellow and red flanked by stiff tree forms; amid a profusion of rosettes and dies, etc.

6 feet 10 inches x 5 feet 8 inches



[NUMBER 371]

**371. ANTIQUE SEHNA RUG**

A rug of fine weave, with gray field woven with a cusped trellis, each compartment enclosing a conventional floral shrub flanked by tiny 'pears', beneath pairs of script characters; blue-black field of 'turtle' palmettes joined by interlaced floral vines. Small repairs to border. *6 feet 3 inches x 4 feet 3 inches*

[See illustration]

**372. KABISTAN RUG WITH BIRDS**

Woven with a pole of five geometric hexagons, within a stepped scarlet and white frame, on a dark blue field with variegated nomad motives and pairs of addorsed formalized phoenixes; gray latchhook border. A semi-antique rug of good quality. *7 feet 9 inches x 4 feet 5 inches*

373. KULAH 'CEMETERY' RUG

*Circa 1800*

40- Double-arched *odjaklik* with gray field centred with a series of so-called 'cemetery' vignettes of trees and tombs; sky blue spandrels diapered with carnations; gray floral border. Small repairs. 6 feet 5 inches x 4 feet 2 inches

374. ANTIQUE HERAT MINA KHANI RUG

100- Fragment exhibiting allover design of peony rosettes and Herati leaves in lively colors in a midnight blue ground, within a fragmentary rose scarlet border. A choice antique specimen; pieced. 8 feet 4 inches x 5 feet 4 inches

375. BIJUR HERATI RUNNER

115- Exhibiting the Herati floral trellis in bright colors on a midnight blue field, within a scarlet border of rosettes and diagonal serrated leaves.

16 feet 6 inches x 3 feet

376. BIJUR HERATI RUNNER

115- Similar to the preceding. 16 feet 4 inches x 3 feet 1 inch

377. AUBUSSON CARPET

*XIX Century*

22- Shell pink field with *damassé* foliage pattern in ivory, woven with end festoons of yellow and white roses, and a sepia laurel medallion similarly festooned; amethyst acanthus border within a frame of shaded fawn endive leaves. Minor repairs, as usual. Reduced and rejoined at centre.

22 feet 3 inches x 13 feet 4 inches

378. KURD HERATI RUNNER

100- Blue-black field overlaid by a chain of cusped scarlet cartouches, each centred by a dark blue pendedent lozenge medallion; the whole exhibiting the Herati floral trellis; narrow yellow floral border. Apparently reduced.

21 feet 9 inches x 3 feet 9 inches

90- 379. KURD HERATI RUNNER

Design of the preceding, but shorter. 13 feet 11 inches x 3 feet 8 inches

70- 380. KURD HERATI RUG

A small rug matching the preceding.

8 feet 2 inches x 4 feet



[NUMBER 381]

## 381. SAROUK CARPET

Patterned on a fluctuating rose red field with allover lotus and peony arabesques, star-shaped foliage devices, and rosette plaquettes, in brilliant colors, within a deep blue border of similar floral motives, with numerous guards. A choice semi-antique carpet.

17 feet x 11 feet 9 inches

[See illustration]



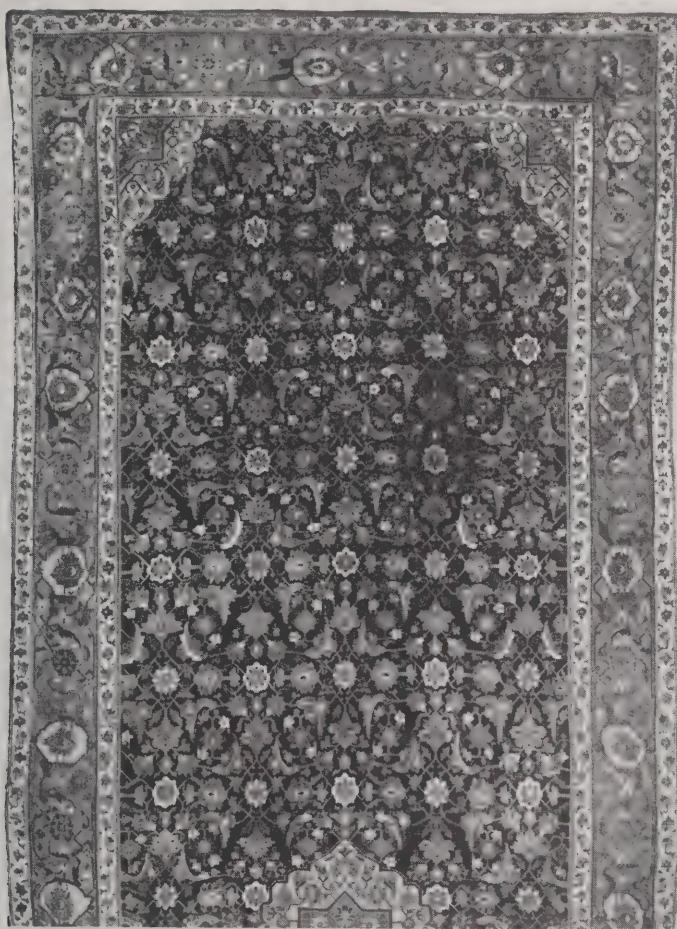
[NUMBER 382]

*450-* 382. FINE SAROUK CARPET

Rose red field patterned with large skeleton blue medallions of stellate outline, enclosing fringed golden cruciforms of formal lotus ornament; blue-black border of brick red, pale blue, and cinnamon cartouches, and woven with clusters of small blossoms. Has been skillfully reduced. Minor repair to border. Very fine weave.

14 feet 9 inches x 10 feet 6 inches

[See illustration]



[NUMBER 383, IN PART]

**383. ANTIQUE NORTH PERSIAN MINA KHANI MEDALLION CARPET**

Deep blue field, woven in rows with colorful *mina khani* rosettes, carnation shrubs, and blossoms between curving particolored leaves, reserved with an old gold medallion with scarlet stellate centre; scarlet border of asymmetrical 'turtle' devices in colors of the field. Some careful repairs, mainly to border.

26 feet 5 inches x 10 feet 8 inches

[See illustration]



[NUMBER 384, IN PART]

375-  
**384. BIJUR MEDALLION CARPET**

Hexagonal midnight blue field with rose red lozenge medallion and spandrels, all woven with large plaquettes of the *mina khani* type, rectangles of blossoms, shrubs and other floral ornament; twin scarlet borders of 'turtle' motives and angular foliage, with seven pale blue, yellow and white guards.

27 feet 10 inches x 15 feet 9 inches  
[See illustration]

## 385. HERAT PALACE CARPET

Shaded midnight blue field almost covered by the close allover Herati floral trellis in colors; wide scarlet border of large white-rimmed 'turtle' palmettes separated by particolored leaves and rosettes, between golden yellow floral guards, within an oyster white outer border. Minor repairs; a good semi-antique carpet.

28 feet x 15 feet

## 386. KURDISTAN RUNNER

Blue field with a series of large floriated 'pear' motives, within a rose red floral border of rosettes and serrated leaves. 15 feet 6 inches x 3 feet 2 inches

## 387. KURDISTAN RUNNER

Similar to the preceding, but shorter. Small repair.

11 feet 8 inches x 3 feet 3 inches

## PAINTINGS

388. BOUDOIR *Antoine Emile Plassan, French: 1817-1903*

A young girl in white gown sitting by a blue dressing table, looking down at a small black and white spaniel on the floor playing with a sheet of music. Signed, and dated '69.

Panel: 10 x 8½ inches

## 389. THE BROKEN PITCHER

*After Jean Baptiste Greuze, French: XIX Century*

Three-quarter length figure of a young girl in white gown holding flowers in her apron and carrying a broken jug on her right arm. After the famous painting by Greuze in the Louvre, Paris.

Oval: 43 x 32 inches

## 390. SPRING LANDSCAPE

*Robert Reid, N.A., American: 1862-1929*

Flowering field of light green grasses bisected by a fence and shaded by two tall trees at right; in the background houses on a hillside. Signed.

37½ x 34 inches

## 391. PORTRAITS OF FAMOUS ARTISTS: EIGHT SMALL PAINTINGS

Pair of carved and gilded *ajouré* frames, each containing four small oval replicas of self portraits by famous artists including Rubens, Rembrandt, Van Dyck, Dolci, etc.

FRENCH AND ITALIAN XVIII CENTURY  
FURNITURE AND DECORATIONS

## 392. Two OVAL IVORY MINIATURES

Depicting a peasant boy and girl in rural setting, and The Wife's Return. Blue and purple enamel frames; set in suede panels.

393. Two LOUIS PHILIPPE CARVED IVORY AND MOTHER OF PEARL FANS

*French, circa 1840*

*12 50* With carved ivory and mother of pearl staves respectively; printed foils with amorous figures in landscape settings.

*62 50* 394. REPOUSSÉ SILVER EASEL MIRROR *Spanish, XVIII Century*  
Rococo cartouche-shaped scrolled mirror with shell cresting.  
*Height 18 inches; length 20 inches*

*10* 395. GILDED TABOURET IN SALMON PINK SILK BROCADE *Italian, circa 1700*  
Square top in salmon pink and silver brocade of the period, on gilded square tapering legs with husk pendants.

*12 50* 396. GILDED BRONZE WALL CLOCK *Tiffany & Co., New York*  
Circular dial with white and black enameled numerals, and flanked by herm figures of Cupids; steeple finial.  
*Height 34½ inches*

*110-* 397. RÉGENCE CARVED WALNUT AND SILK BROCADE ARMCHAIR  
*French, XIX Century*  
Oblong high back, seat, and arm pads covered in old ivory silk floral brocade; leaf-carved frame with valanced skirt and cabriole legs.

*60* 398. PAIR RICHLY CARVED AND GILDED CORNER CONSOLES  
*Venetian, XVIII Century*  
Undulating square top on fluted round tapering legs carved with foliage, garlands, and female heads, and joined by a spray of Baroque foliage. One with gray Belgian marble top.  
*Height 37½ inches; width 20½ inches*

*300* 399. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN  
AUBUSSON TAPESTRY *French, XVIII Century*  
Oval back, shaped seat, and armpads in wool and silk-woven tapestry of the period, designed with groups of animals and birds in natural forest backgrounds, after J. B. Oudry, framed in curling foliage and colorful garlands of flowers. Old ribbon-carved frame with round tapered and fluted supports with rosettes or paterae on the dies, stamped E. MEVNIER.

From Duveen Bros., Inc., New York

[See illustration]

*300* 400. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN  
AUBUSSON TAPESTRY *French, XVIII Century*  
*En suite* with the preceding.

From Duveen Bros., Inc., New York



[NUMBER 402]



[NUMBER 399]

300 401. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN  
AUBUSSON TAPESTRY *French, XVIII Century*  
*En suite* with the preceding.  
From Duveen Bros., Inc., New York

311 402. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY  
*French, XVIII Century*  
*En suite* with the preceding.  
From Duveen Bros., Inc., New York  
[See illustration]

35 403. ACAJOU BOUDOIR SECRÉTAIRE *Late Louis XVI Style*  
Top with three small drawers, above a writing compartment with hinged  
convex front and containing two small drawers; the frieze with single drawer.  
Square tapering supports, the whole inlaid with bands of brass.  
*Height 38 inches; width 29 inches*

20 404. INLAID ELM SERPENTINE-FRONT CABINET  
*French or North German, XIX Century*  
Hinged top opening to deep compartment, the frontal skirt with shallow  
drawer; cabriole legs carved at the knees with foliated medallions; paneled in  
*Height 30 inches; length 35 inches*

30 405. CARVED AND GILDED WALL MIRROR *Italian, circa 1700*  
Cartouche-shaped molded mirror with rococo leaf-scrolled cresting and pendant.  
*Height 54 inches; width 32 inches*

340 406. PAIR LOUIS XV CARVED AND GILDED BERGÈRES IN  
AUBUSSON TAPESTRY *French, XVIII Century*  
Shaped back, loose seat cushion, and arms in silk-woven tapestry of the period,  
designed with groups of animals and birds in landscape backgrounds, and  
framed in scrolled foliage and garlands of flowers with *rose du Barry* border.  
Leaf-carved cabriole frames of later date.

95 407. LOUIS XV CARVED AND GILDED CONSOLE WITH MARBLE TOP  
*French, XIX Century*  
Demi-cartouche shaped top of *rouge royale* marble, on open rococo-scrolled  
frieze and leaf-scrolled cabriole supports with *rocaille* stretcher.  
*Height 33 inches; length 38½ inches*

*Illustration of number 402 appears facing page 76.*

408. LOUIS XV RICHLY CARVED WALNUT ARMOIRE *French, dated 1791*  
Full length double-doored cupboard surmounted by double-arched pediment, the door panels carved in flat relief with urns of flowers and foliage within shaped medallions; valanced skirt and short cabriole feet. Dated 1791 and inscribed with maker's name, between doors.

*Height 6 feet 10 inches; width 56 inches*

409. GILDED CONSOLE TABLE WITH MARBLE TOP *Venetian, XVIII Century*  
Oblong *rouge royale* marble top with outset corners, the frieze applied with sprays of blossoms and foliage; on round tapering leaf-carved legs with *ajouré* knees.

*Height 38 inches; length 51 inches*

410. GILDED CONSOLE TABLE WITH MARBLE TOP *Venetian, XVIII Century*  
Companion to the preceding.

411. LOUIS XVI CARVED AND GILDED WALL MIRROR

*Italian, XVIII Century*

Upright beaded frame on scrolled feet, with elaborate bowknotted and garlanded floral cresting centring a portrait medallion of Dante between two urns.

*Height 5 feet; width 29½ inches*

412. WALNUT MARQUETRY SERPENTINE-FRONT SECRETARY BOOKCASE

*North Italian, circa 1700*

Upper portion with single-doored cupboard flanked by ten small drawers; fitted slant-front desk below, above three long drawers with brass bail handles. Beautifully inlaid with panels of light and dark walnut overlaid with scrollings. Reconditioned.

*Height 6 feet 6 inches; width 43 inches*

413. SIX LOUIS XV CARVED AND GILDED ARMCHAIRS IN WINE RED  
CISELÉ VELVET

*Venetian, XVIII Century*

Rounded open back with looped S-scrolled splat, undulating open arms on cabriole supports carved at the knees with floral sprays. Four with seats covered in wine red ciselé velvet, two with Genoese jardiniere velvet of the seventeenth Century.

414. CARVED AND GILDED VITRINE TABLE

*Louis XVI Style*

Glazed hinged top lined with rose moiré, on S-carved frieze draped with garlands of laurel leaves; fluted tapering legs with connecting arc stretchers.

*Height 29 inches; length 34½ inches*

415. LOUIS XV CARVED AND GILDED DUCHESSE IN  
OLD GOLD SILK DAMASK

170 - In three parts, the frame and cabriole supports carved with leafage and molding.  
Covered in old gold silk damask, worn, woven with a checker design.

Length 6 feet

416. LAQUÉ AND PARCEL-GILDED PIER MIRROR

Louis XV Style

35 - Upright, with rococo-scrolled crown; the details picked out in gilding with  
entwining gilded stems of flowers, on a gray ground.

Height 6 feet 6 inches; width 38½ inches

417. RÉGENCE CARVED AND GILDED EASEL MIRROR

22 50 Spanish, Early XVIII Century  
Upright, bordered with *ajouré* rococo scrolls, with winged female masks and  
shell cresting. Regilded.

Height 32 inches; width 22½ inches

418. Two SILVER-PLATED DRESSING MIRRORS

50 - Oval swivel mirror supported by round columnar posts.

Heights 19 and 19½ inches

419. FOUR IVORY PORTRAIT MINIATURES

French School

20 - Bust portraits of court ladies; ornamental *bronze doré* frames. [Lot.]

[END OF SALE]

*Missus*      \* 138 17 50  
2 11              21 74 7 50  
Total              \* 31 56 5 -

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